



THE

GW Hatchet

Vol. 78, No. 10

Since 1904

GEORGE WASHINGTON UNIVERSITY
Washington, D.C.

Monday, September 28, 1981

GW rejects deal to buy apartment for housing

by Will Dunham
Managing Editor

University officials backed out of an estimated \$2 million deal to purchase the nearby Marcheta Apartment building for student housing after reaching an impasse in negotiations just one day before they were to sign the purchase contract.

In a statement released Friday, University Vice President and Treasurer Charles E. Diehl said he rejected a deal offered to GW to buy the 70-year old Marcheta, located out of campus boundaries at 1121 New Hampshire Avenue, NW. The deal was initiated by a private developer in partnership with the building's tenant association, which has control of the building.

But Kathy McCowin, the president of the Marcheta Tenant's Association, yesterday accused the University of "negotiating in bad faith" by "walking out" so near to closure of the deal.

Representatives from National Equity Investors, a D.C. development firm, approached University officials earlier this

(See MARCHETA, p. 12)



photo by Jeff Levine

RUGBY COMES TO GW as an option to those who do not want to watch the usual campus sports and enjoy activities along the style of football. An informal GW team enjoyed its Saturday by playing a 'friendly' game at West Potomac Park.

Initiation requirements to double

by Terri Sorensen
News Editor

Meaningful initiation requirements will double for all entering Columbian College of Arts and Sciences students next year, and the faculty of the School of Public and International Affairs (SPIA) will consider a similar move this week.

The new requirements, which were approved by Columbian College faculty, will not affect current students but only those entering the College in the fall 1982 semester, according to Columbian College Dean Calvin D. Linton.

Under the new plan, students will have to complete 12 credit hours of introductory courses in two of the three categories - natural and mathematical sciences, humanities or social sciences - not encompassed by the student's major.

Linton commented on the new policy, "There has been a great return to highly structured curriculum ... a totally elective 'catch as catch can' curriculum is not producing the University educated graduates we would like to see."

University Provost Harold F. Bright also commented, "The fewer the regulations for graduation the better because we have so many transfer students ... but these requirements are so general that I think most students could meet these requirements if they went to a good school."

According to Linton, Columbian College officials are considering adding one introductory course to each category designed for students working on their meaningful initiation requirements.

Linton said the College already has one course, Roots of Western Tradition, "which would beautifully serve that purpose." He said that the course, which is a joint offering by the Classics, History, Philosophy, Religion and English Departments, would probably be expanded to a full academic year to make it an introduction to the humanities division.

Linton said the new Columbian College policy will require students to complete the 12 hours by taking six credits in two departments or by taking six credits in one department and six

(See INITIATION, p. 13)

Reagan outlines plans for budget cuts

by Linda Lichter
News Editor

Students across the nation will face greater hardships and increased red-tape as a result of President Reagan's latest round of budget cutting.

Baryshnikov to appear at Lisner Auditorium

Ballet superstar Mikhail Baryshnikov will perform at GW in Lisner Auditorium with the American Ballet Theater on Oct. 9 in a special benefit performance for the Washington Ballet.

All rehearsals for the event are taking place in New York City.

Tickets are being sold by mail order only. Seats for the show are \$50 per person, or \$200 per person, to include a black-tie

In a nationally-televised budget message Thursday outlining plans for further changes in his economic recovery program, Reagan called for a large reduction in the Guaranteed Student Loan (GSL) program, used by 2.3

million students nationwide, and the dismantling of the two-year old Department of Education.

Part of the President's additional 12 percent in budget cuts calls for a 43 percent reduction in GSL appropriations approved by Congress in July.

The House/Senate conference committee on the federal budget authorized \$2,753 billion for the GSL program; President Reagan calls for a cut to \$1,561 billion.

Speaking on the abolition of the departments, the President said, "There is only one way to shrink the size and cost of big government - that is by eliminating agencies that are not needed and are 'getting in the way of a solution.'"

The President added that "education is the principal responsibility of local school systems, teachers, parents, citizen boards and state governments."

"By eliminating the Department

of Education less than two years after it was created, we cannot only reduce the budget but insure that local needs and preferences, rather than the wishes of Washington, determine the education of our children."

According to GW President Lloyd H. Elliott, the functions of the department will probably be distributed throughout other parts of the federal government.

"Under the options recommended some days ago by Secretary (Terrell H.) Bell to the President, the creation of some arm of government, whether it be a quasi-public corporation or a separate commission like the SEC, that instrument would take over the duties (of some functions of the Department)," Elliott said.

Elliott added that the \$3.5 million loan currently under consideration by the Department of Education for the construction

(See EDUCATION, p. 6)

Inside

Marvin Center Ballroom will finally receive a new sound system, at a cost of \$21,000 - p. 3

Movies: Mommie Dearest a travesty while George Segal discusses his latest film - p. 11

Men's tennis team finishes second in weekend's Eastern Eight tournament and ups its record to 4-0 with a win over Georgetown - p. 16

Anti-semitic graffiti in Thurston causes outrage among residents

by Alison Hamilton
Hatchet Staff Writer

Anti-semitic graffiti appeared on the elevators, stairwells and some floors of Thurston Hall last week, leading many residents to voice concern and outrage at the incident.

"Kill Jews," "Death to JAPS" and swastikas in black spray paint were just some of the sayings that dotted the walls. Most has been cleaned up by the dorm's housekeeping staff.

"It was blatant and there was a lot of it," one student said of the writing.

One of the first reactions in Thurston Hall was the formation of a "vigilante group of freshmen" who went directly to a resident's room on the ninth floor, according to Thurston resident Michael Quinn.

According to a witness, "About 30 guys showed up and started banging on this guy's door" at 1:50 a.m. Sunday morning. A second wave of angry students followed at 2:05 a.m.

"People were confronted and accused," recalls Larry Reif, a Thurston Hall resident. "It was real intense." The security guards arrived, and "the people ran for it."

Byron M. Matthai, director of the GW Office of Safety and Security, said no official report was filed with his office about either the vandalism or the so-called vigilantes.

Noah Sorkin, the Resident Assistant (RA) of the ninth floor, said, though, the vigilantes overreacted

to the situation. "A whole bunch of people got really upset and flew off the handle. I'm just as anxious to find out who they (the vigilantes) are" as the vandals.

Carolyn Sabol, a RA on the dorm's third floor, said the incident does not seem premeditated. "My guess is that it's just some idiot who's drunk," she commented.

Other slogans painted on the Thurston walls proclaimed "Dauchau lives" and "Auschwitz"—both concentration camps in Nazi Germany.

"It was scary to find something like that in a place where I live," one student said. "It was childish and uncalled for, especially in this dorm," Quinn said.

Heidi Bruce, assistant resident director of Thurston, said, "There is concern; people are very aware." There's been no speculation as to whether or not the acts were committed by Thurston residents.

Bruce added that there was a small problem with graffiti on the doors in the dorm last year.

Sorkin called the graffiti "a kind of disrespect that people have for one another. That's what's so ugly about it."

Fingers were pointed in many directions as to the source and the cause. "I think there's some pretty sick kid running around," Mark Wallace said.

"It is intolerable. The people will be found. There's no place for it," Reif commented. "The ears are to the ground."

Also contributing to this story were Linda Lichter and Larry Levine.



photo by Larry Levine

AREA WOMEN MARCHING Saturday night near Dupont Circle in a "Take Back the Night" march as part of activities for anti-rape week. Several hundred women attended the event and following rally co-sponsored by Feminists Against Pornography, the D.C. Rape Crisis Center, and the Washington D.C. Women's Community.

WHERE ARE YOU HAVING LUNCH TODAY?

the
VIÊT DÉLICE
restaurant

(formerly The Virginian)
1990 K St. NW
(Lower level, Esplanade Mall)
223-9419

is proud to introduce its new menu of Viet-
namese and French cuisine

Fresh Deli-cooked food
Fast, friendly service
Very reasonable prices

Hours: 11 am to 8 pm
Monday-Saturday

10% discount with your GW ID card

Loan notes must be signed by Wed.

Twenty percent of National Direct Student Loan (NDSL) recipients at GW still have not signed their promissory notes and will face higher interest rates or cancellations of their loans if they are not signed by Wednesday.

Laura Donnelly, assistant

director of the student financial aid office, said, "Students will be saving one percent interest" if they sign by the Oct. 1 deadline.

If students do not sign their notes by the deadline, they will be forced to pay an annual interest rate of five percent instead of the

current four percent rate.

The higher interest rate was approved this summer by Congress as part of sweeping changes in federal financial aid during the first round of federal budget cuts.

Students may even have their loans cancelled outright after the deadline.

A reason given for the large amount of unsigned promissory notes is that many preregistered students and freshmen who participated in the Summer Advanced Registration Program (SARP) were not required to sign the notes when they registered.

Those recipients who do not sign the promissory notes by Wednesday will be required to pay the entire amount of the loan that was credited toward tuition when they registered.

SPIA INTERNSHIP NOMINATIONS for State Department and OAS

Written guidelines are available in the
Dean's Office, SPIA, CC-102

The Student Activities Committee
of the
Student Association Senate
presents

A Forum For All Interested Student Organizations

Topic: Financial Procedures for Student Organizations

Come and discuss your financial/organizational problems with members of the Student Activities Committee. Learn the correct procedures to obtain needed funds from the Student Association.

Date: October 1
Time: 3:00pm to 6:00pm
Place: Marvin Center room 406

Sponsored by: Student Activities Committee,
Student Association Senate
Program Board

Also, don't forget Project Awareness on October 23rd. For info, call 676-7100.



HIGH HOLIDAY SERVICES AT GEORGE WASHINGTON UNIVERSITY

All High Holiday services are held under the auspices of the G.W.U. Hillel, and are located in the Marvin Center Ballroom (3rd Floor) at 800 21st St., N.W. (corner 21st and H Streets)

ROSH HASHANAH

Erev Rosh Hashanah	7:30 PM Mon., Sept. 28
1st Day Rosh Hashanah	9:30 AM Tues., Sept. 29
Erev 2nd Day Rosh Hashanah	7:30 PM Tues., Sept. 28
2nd Day Rosh Hashanah	9:30 AM Wed., Sept. 30

YOM KIPPUR

Kol Nidre	7:00 PM Wed., Oct. 7
Yom Kippur	9:30 AM-7:30 PM Thurs., Oct. 8

KEEPING THE FAST

Break fast will cost \$5 per person, payable in advance to G.W.U. HILLEL, 2129 F St. NW, phone 338-4747. Break fast will be held in the gallery/lobby outside the Marvin Center Ballroom.

TICKET INFORMATION

Everyone planning to attend services must pick up his/her tickets in advance at GWU HILLEL, 2129 F St. NW. Tickets are FREE to ALL STUDENTS. A minimum donation of \$36 is requested of non-students.

FOR ADDITIONAL INFORMATION, OR TO VOLUNTEER TO PARTICIPATE IN SERVICES, PLEASE CALL HILLEL AT 338-4747.

Governing Board approves center space allocation

by Kirsten Olsen

Hatchet Staff Writer

The Marvin Center Governing Board unanimously approved the 1981-82 center office space allocations for student organizations, which deny three groups space, as recommended by the Building Use Committee.

The plan provides space for 51 student activities on the second and fourth floors of the center. Though the amount of floor space did not increase, the number of groups sharing the space did expand. In some cases, as many as six groups share a single office.

This year, three student organizations were denied space. The Potomac Review was denied space because not all its members and officers are GW students. The group also failed to renew its charter.

Alpha Kappa Alpha, an eight-member sorority, was refused space because of their small size and larger organizations had applied for space. The Christian Science Organization, with only five members, was also denied space because of their small membership.

Harry Field, chairperson of the Marvin Center Building Use Committee, said if space becomes available during the year, these organizations have a chance for the openings.

In this year's plan, 18 activities received office space that had not previously been included in the proposals. To fit in all those who wanted space, the board upped the number of organizations in some of the rooms, with three to six in some offices.

"The success of the new program will depend of

cooperation between the organizations. We tried to give everyone something, but our space is limited," Field said. "Organizations who received space will have to file a mid-year report to the board signifying they still exist, and are active enough to warrant office space."

At the beginning of the fall and summer semester every year, an organization must present an application for office space to the Governing Board. At that point the space available is tentatively assigned, subject to later approval.

Any group wanting office space that did not receive it may file a written appeal to the Governing Board no later than 4 p.m., Wednesday, in the administrative offices on the second floor.

The board will review the appeals and make a decision at 9 a.m., Oct. 2, in the Governing Board office. All oral arguments will be heard at this time.

by Jean Alvino

Hatchet Staff Writer

Marvin Center Ballroom gets new \$21,000 sound system

For years Program Board moviegoers have paid their way into the Marvin Center Ballroom and settled into their seats with anticipation, only to have their expectations met with a sound system that could make the words of any Hollywood star sound like the garble of a 10-month old baby.

Those days of strained listening may soon end.

A \$21,000 new sound system is now being installed in the ballroom, according to Donald Cotter, assistant director of the Marvin Center.

"We've been talking about putting in a new sound system for two to three years," said Cotter. "Last year we budgeted money for a new system and started taking bids."

Recording Consultants Inc. (RCI), a firm based in Silver Spring, Md., won the bidding and was contracted to design and install the

system that will include new amplification equipment, Urei equalizers, seven JBL speakers and an expanded microphone system. According to Cotter, it will be trouble and maintenance-free and have great versatility.

"We're really excited about the new system," Cotter said. "I think everyone will be very pleased with the quality of the sound."

Although the sound system was slated for installation by Sept. 1, there have been some delays. "We've had trouble getting the low frequency speakers from the manufacturer, but they should be in soon," Cotter said. He added that "everything else is done," and the system should be ready by late October.

Marvin Center Assistant Operations Manager James Pritchett said the Program Board was influential in the planning.

"We had always intended on updating the system, but the Program Board was a catalyst

in speeding up the process," said Pritchett.

Program Board Chairperson Jon Clarich said students have frequently complained they could not hear the movies. "In the past, we've had to hire our own sound company to bring in speakers, but those costs keep building. They (Center administrators) knew there was a need for a new sound system. We made them realize the need was now," Clarich said.

"The board has been working directly with Cotter and keeping an eye on the progress being made," he added.

Despite the delays, groups using the ballroom may take comfort in the knowledge that a temporary system has been set up using the new amplification equipment and two speakers borrowed from RCI. In the mean time, Clarich said the board is "waiting patiently."

HIGHLIGHTS CAMPUS HIGHLIGHTS CAMPUS HIGHLIGHTS CAMPUS

"Campus Highlights" is printed every Monday. All information dealing with campus activities, meetings, socials, special events or announcements must be submitted in writing to the Student Activities Office, Marvin Center 425/427 by WEDNESDAY NOON. All advertising is free. Student Activities reserves the right to edit and/or abridge all items for matters of style, consistency and space.

9/28: Newman Catholic Student Center holds student meeting to discuss upcoming events. Newman Center, 8:30 p.m. For further info, contact Gail Riina or Father Cary Hill at 676-6855.

9/29: AIESEC-GW holds meeting and market training. Year's planning to be discussed. Marvin Center 415, 7:30 p.m. For further info, contact Mark Taiani or Sonja Motz at 676-4885.

9/29: GWU Bowling Club invites men and women interested in bowling on both an intra-club and inter-collegiate level to meet in Marvin Center fifth floor bowling alley. Both beginners and experienced bowlers welcome. 7:00 p.m. For further info, contact Andrew Ryan at 522-2537 or 676-7162.

9/29: Sri Chinmoy Centre holds free instruction in meditation Tuesdays. Marvin Center 426, 7:30 p.m. For further info, contact Atriana Rota at 342-9891.

9/30: Christian Fellowship sponsors fellowship, worship, praise and teaching Wednesdays. All welcome! Marvin Center 402, 7:30 p.m.

10/1: GW Marketing Association holds first organizational meeting of the year. Dues will be collected. Feature: guest speaker and media presentation. All students encouraged to attend. Free wine, punch and munchies! Marvin Center

Theatre, 7:00 p.m. For further info, contact Jeff Donahoe at 676-2098 or Mindy at 223-8129.

JOBS AND CAREERS

The Career Services Office, located in Woodhull House, offers the following programs:

9/28: Pre-recruiting Workshop. Marvin Center 402, Noon.

9/30: Interviewing Workshop. Marvin Center 413, Noon.

10/1: Resume Workshop. Marvin Center 413, 2:00 p.m.

10/2: Public Administration Workshop: Budget and Finance. Contact to Public Administration Department at 676-6295 for further info. Marvin Center 402, 4:00 p.m.

ARTS AND ENTERTAINMENT

9/29: GWU Folk Dance Club offers international folkdancing Tuesdays. GWU students admitted free. Marvin Center third floor Ballroom, 7:00 p.m. beginners, 8:15 p.m. intermediate and advanced, 9:15 p.m. requests. For further info, contact Steve Sklarow at 262-7222 or Alan Seltzer at 565-3617.

9/30: Gay People's Alliance of GWU sponsors coffeehouse with singer Judy Reagan. Free. All welcome. Marvin Center 405, 8:00 p.m.

10/4: GWU Concerts sponsors faculty concert: John Albertson, guitarist. Marvin Center Theater, 8:00 p.m. Free.

ANNOUNCEMENTS

The Counseling Center, located at 718 21st Street (Bldg. N), is offering Personal Development Series catalogs through the week of 10/12, and is con-

ducting sign-ups for the Series Groups and Workshops. For further info, call 676-6550. The programs for this week are:

9/30: Time Management and "Instant" Study Skills. Marvin Center 401, 4:00 p.m.

10/2: Expressive Arts and Mental Health Festival. Marvin Center third floor terrace, 12:30-2:30 p.m. (Rain site: Marvin Center third floor Ballroom.)

Throw a whammie on the other team! Join the Bleacher Bums and support men's and women's athletics. Sign up at the Smith Center or in the Student Activities Office, Marvin Center 425/427. For further info, contact Kate Stanges at 676-7490.

Anyone interested on playing watgames by Avalon Hill or S.P.I. against competent opponents, please contact David Thalheimer at 676-7885.

10/1: The Philosophy Department sponsors Thomas S. Kuhn, professor of Philosophy and history of science at MIT, to speak on "What Are Scientific Revolutions?" Marvin Center 405, 3:30 p.m. For further info, contact Nancy at 676-6265.

The Residence Hall Association is offering a \$50.00 prize to whomever designs the best logo for the RHA. The logo cannot exceed 15" x 15". Leave all entries in Thurston 409. Deadline: 10/11/81 at 9:00 a.m. For further info, contact Adam Hanover at 676-7678.

10/16: Women's Intramurals holds roller skating party in Smith Center 308. Must have own skates with indoor wheels. No metal wheels. Disco dance music provided! 7:00 p.m. For further info, contact Betty Brey at 676-6282.

Editorials

Sacrificing education

President Reagan's plans to chop the Guaranteed Student Loan (GSL) program by 43 percent and scrap the Department of Education are far from the innocuous moves to reduce federal spending that he is telling the nation they are.

The President's intention to slice GSLs by almost half compounds the \$450 million reduction levied on the program by Congress this summer and drastically decreases the availability of much-needed federal loan money to middle and low income students. Such a severe reduction in a program that served 2.3 million students last year is indicative of the President's disregard for lower income college students.

The elimination of the Department of Education, which was formed two years ago under the Carter administration to give education more national importance, could fracture the entire student financial aid system. By dispersing the student aid programs in a number of different federal departments and agencies, Reagan is making them easier targets for in-house budget cuts. Also, by separating the programs, Reagan is increasing red tape and bureaucracy in administering the programs.

In addition, some progressive federal regulations - like handicapped access, Title IX and affirmative action - could be easily overlooked with Reagan's plans to have state and local governments administer the rules. By allowing these lower authorities to oversee such important regulations, inconsistencies in administration or outright ignoring the laws would be much easier.

It is important that Reagan at least partially turn his actions and elevate Education at least to the sub-cabinet level like it formerly in the Department of Health, Education and Welfare (HEW). Such action could reverse some of the damage done on education.

Improve offerings

We are pleased to see that the University has finally taken an active interest in its students' education. By increasing the requirements for meaningful initiation, the administration has made a definite step in improving its product - academics, not real estate.

We are somewhat concerned, however, that the University has been making little mention of improving a program that has earned the tag "meaningless initiation." Roots of the Western Tradition, referred to by Columbian College Dean Calvin Linton as a perfect course to fulfill parts of meaningful initiation, is a fine offering, but it is a rare exception out of many excruciating introductory courses.

We hope the University will conduct a thorough review of its offerings. Such a review should take into account not only the quality of the curriculum, but also the needs and wishes of the students. An intelligent, beneficial selection of introductory courses is what students need more than burgeoning requirements.

The GW Hatchet

Charles Dervarics, *editor-in-chief*
Will Dunham, *managing editor*

Terri Sorensen, *news editor*
Linda Lichter, *news editor*
Larry Levine, *news editor*
Pat Gilbert, *21st Street editor*
Rich Zahradnik, *monday a.m. editor*
Kevin Conron, *features editor*
Chris Morales, *sports editor*
Earle Kimel, *associate editor*
Alex Spiliotopoulos, *arts editor*
Todd Hawley, *photo editor*

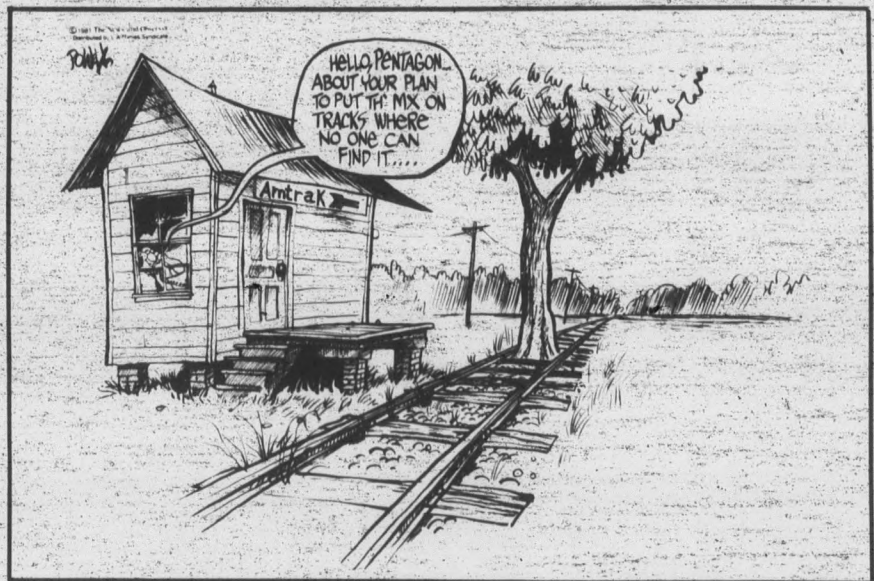
assistant editors
Leonard Wijewardene, *arts*
Natalia A. Feduschak, *monday a.m.*
Jeff Levine, *photo*

Welmoe Bouhuys, *advertising manager*
Jeff Ramson, *accounting*
Shana Warren, *advertising assistant*

editorial office
Marvin Center 433, 676-7550

business office
Marvin Center 434, 676-7079

The GW Hatchet, located at 800 21st St., N.W., Washington, D.C. 20052, is the student newspaper of the George Washington University and is published every Monday and Thursday, except during the summer, holidays and exam periods. Opinions expressed in signed columns are those of their authors and do not necessarily reflect the views of the GW Hatchet or of the George Washington University. Hatchet editorials represent the opinions of the newspaper's editorial staff and not necessarily that of the University. For information on advertising and advertising rates, call the business office at 676-7079. Deadlines for advertising are Thursday at noon for Monday's paper and Tuesday noon for Thursday's paper.



Letters to the editor

No beginning

In a recent edition of the *GW Hatchet*, Julie Hansen and David Rifkind called the "Solidarity rally a union triumph" while an editorialist called it the beginning for the "New Left." These assumptions were made without thought. This demonstration was merely an attempt on the part of union leadership to gain back some of their power lost over the past few years.

The union leadership, specifically the leadership of the AFL-CIO, organized and paid for the Solidarity Day rally in order to show their strength. They used the union workers' dues to pay for union hats, union signs, union leaflets and for "free" bus trips to Washington. They shoved union propaganda down the throats of the workers in order to gain support for themselves. The union leadership attacked the President's economic and social policies in order to rally the workers around their leadership in a fight against the so-called enemy of the worker - President Reagan. The union leadership needed to spark this hysteria against the President in order to secure their over-paying jobs.

It is clear that there is no need for the mammoth unions of today (such as the AFL-CIO). During the late 19th century and into the mid-20th century, large unions were needed in order to overcome the inequities committed by the employer against the workers of this country. Over the past decade, however, the need for large unions has decreased as employers have voluntarily kept in touch with the workers needs and wants.

Occasionally, in the decade past, there have been disputes between management and the workers but it was nothing that could not be effectively handled by smaller local unions. It was clear to many workers and is clear to many workers that large complicated unions are not needed. As this sentiment grew (and grows) the leaders of the large unions started to lose power over the workers. They needed something to reestablish their power over the workers and they found it in Solidarity Day.

Solidarity Day was not organized by union leadership to benefit the worker. It was

organized to secure the power and employment of the union leaders. The leadership of the unions are currently the true "exploiters of the working class." These leaders do not seek to do what is best for the workers of their unions. They seek to do what is best for themselves.

Paul Lucy

Interest lacking

In response to Joseph Harb's column questioning the attitudes of GW-ites (Sept. 21), the reason students are showing less enthusiasm is because GW officials have shown no flexibility towards student requests and have become so wrapped up in their real estate agency.

Firstly, GW officials are more concerned about the housing crunch: (it is too late to do anything about it this academic year), and opening dorms in Arlington rather than worrying about on-campus maintenance problems like the Strong Hall elevator, which took 18 days to fix, plumbing and electrical problems in the Everglades and who knows what other maintenance problems there are that I am not aware of. How can students care? The typical response from GW officials would be, "We are working on it."

Secondly, the 2nd floor Marvin Center contract dining has turned into Grand Central Station during peak hours. The lines extend out the door and past the elevators. I'll be damned if I'm going to go over to Thurston to eat. I grew out of food fights over a year ago. If students were to approach GW officials with this problem, what do you think their response would be?

Thirdly, the reason the GW community responded to the Grateful Dead album review is because they have total control over the album. When they want to play it, they can. When they want to shut it off, they can if they want to throw it out they can without penalty, resistance or back talk.

Mr. Harb, not everyone is at GW to write to the *GW Hatchet*, oppose housing ideas, or give two very brave men gold medals. Honestly, I came to GW for an

education and rarely have time to participate in GW community activities.

Claudia Greene

Balance needed

We are appalled, disgusted and dismayed by the deliberate attempt at sensationalism and misinformation displayed by the Organization of Arab Students (OAS). It astonishes us that the OAS believes this student body to be so ignorant as to perceive this sham as the sole perspective relevant to Lebanon and any Middle East peace process.

In a university such as GW that prides itself on the political science and international affairs program, surely we are aware that there is at least two sides to every issue. The OAS presented only one side of the Lebanon crisis/Arab-Israeli conflict at best. No attempt was made to address the following points: First, there is no effective Lebanese government that can deal with their internal crises and that can negotiate any settlement among the Lebanese population or between Lebanon and Israel.

Second, no mention was made of the conflicts within the Palestine Liberation Organization hierarchy concerning Al-Fatah, Saiga, the Palestine Liberation Army, Popular Front for the Liberation of Palestine (PFLP) and PFLP-Revolutionary Command, who, in turn, murder and vent destruction upon their innocent brethren. Third, the OAS disregarded completely the conflict between the Syrian army, the Palestinians and the indigenous Lebanese population (witness the explosions at PLO field headquarters in Sayda credited to the Free Lebanon from Foreigners organization). And-fourth is the familiar struggle between Maronite, Greek Catholic, Greek Orthodox, Sunni and Shi'a religious sects.

In sum, though we feel that OAS is entitled to voice its opinion under the first amendment, let them do so by dealing justly and equitably with the issue, making an attempt at a balanced presentation and not by insulting the intelligence of this student body.

Jonathan H. Hausman
Shari J. Kletzel

Op-ed

Joseph A. Harb

Entertainment for the filthy rich

I need a robot.

Really, I do. The ceiling where I used to live wouldn't have fallen in and life would be so much easier and I could do so much more if I could be like Ron and Nancy Reagan and get some of my rich friends to buy this relatively inexpensive (\$17,500) gift. Then I could show it off as an example to the poor so they would work harder to get ahead in life, even though in coming years they will be getting less food and less money and less of just about everything except rhetoric. But anyway, let's go with the times and worry about trickling something down to them later. First, let me explain which robot I want and why I need it.

The metal marvel I've got my eye on is a little number called the ComRo I Domestic Robot System. This bundle of electronics will, according to the people at Neiman-Marcus, do all sorts of neat little things, including vacuum, pour wine, open doors, serve guests, empty the garbage, sweep, fetch, haul, water and pick up. There is no mention as to whether it does magic tricks such as increasing defense spending while balancing the budget.

I might not even need one but you see, I live on my own. It's shattering all my illusions about life, about where things come from and how things get done. A robot would help me deal with all the discoveries I'm now making.

For instance, I used to think that dust was something other people got in homes. Wherever I lived it just sort of disappeared. I'm now finding out there was a direct connection between a dustless environment and first living in a home where somebody else had dust duty and later living in a GW dorm where a maid assumed that duty. The moment of truth for me came last week when I lost my shoes. They were buried in the dust on the floor. I just didn't know these things happened. A robot would help.

I've had a similar experience with toilet paper. For years I thought little gremlins scooted around when nobody was looking, putting toilet paper in the bathroom. Guess what? It ain't so. If you don't go buy it, you end up hanging around in the bathroom, feeling very foolish, like you feel when trying to defend David Stockman. ComRo I wouldn't let that happen to me. It would also, I hope, take care of things like food and dishes and light bulbs and water and electricity and heat. I, in return, would promise not to leave it out in the rain. Seems like a fair deal to me.

There's more ComRo I would help me with, more that I wouldn't have known about if I hadn't decided to try something different. Take the last place I lived, please.

Before moving into a house, I existed, for a very short time, in an apartment. It wasn't a bad apartment, except for the fact that the ceiling in the bathroom had a disturbing habit of collapsing into the tub. I grew tired of getting up in the morning and seeing my ceiling on my floor. So I moved out. If I had ComRo, he (she? it?) could have stood in the bathroom at night, holding up the ceiling. I might have stayed.

But I didn't. I got out while the getting was good. The experience wasn't pleasant, but it was good in that it reminded me that people exist in conditions far worse and people make do with much less and people slide from day to day knowing where things come from while knowing first hand that those things, those essentials, are out of the reach of the less fortunate in society.

Ron and Nancy and their band of social ax-wielders, I fear, don't know this. They don't know what it's like not to be surrounded by wealthy friends and they don't know what it's like to have an unwanted pregnancy and they don't know what it's like to wake up cold and spend the day sick and go to bed hungry. What they know about is how to be extravagant and how to party and how to have people disguised as robots serving them. They're quite good at being waited on.

Of course, all that doesn't require any innate goodness or ability or moral superiority. All it requires is being surrounded by money. I don't know what it would take to wake them up.

Maybe if their ceiling collapsed...

Joseph A. Harb's column appears every Monday in the GW Hatchet.



Doug Forman

The imperialist two-step

Conversing with two British citizens over a beer last night, I engaged in a discussion of world events. One of my new British acquaintances made a very interesting point, "We in Western Europe are caught geographically between the United States and the Soviet Union." Due to their geographical captivity, they maintain a very different perspective on news media and freedom of the press.

One of the Britons said, "That the way the news is reported in the United States is not much different from news reporting in the Soviet Union, as international events go." Of course, I found myself disagreeing with this and took off into a long dissertation into constitutionally guaranteed rights of a free press and free speech. This, my new friend agreed with, as a strength of America, but he went on to say, "In the United States the people are bombarded with reports of Soviet incursions into Afghanistan, the Polish situation, or other instances of Soviet-backed unrest. But in the Soviet Union, the news media reports heavily on United States imperialism or colonialism, in El Salvador or Guatemala for example, or United States attempts to disrupt the socialist system."

This I found fascinating, the fact that we do hear so much news about Soviet foreign policy decisions, or actions, but in comparison reporting of United States' foreign policy actions receive less attention. This can be picked up by anyone who listens to Secretary of State Haig, as I did this morning on "Issues and Answers," and of course the Secretary's major topic was actions of other

governments in the foreign policy area, but he said little of United States' actions of recent. The American press contends that the Reagan Administration does not possess a concrete foreign policy. This is not believable, there must be some form of policy making, we are just being informed about it.

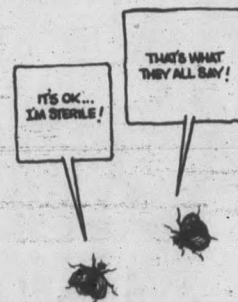
A media bias exists in the United States, reports of international affairs focuses extensively upon actions taken by foreign nations. This is not to deny credibility to the press, for example there has been excellent coverage of the proposed sale of warplanes to the Saudis, but in other areas of foreign affairs, something is lacking. Is the press to blame? I think not, as it seems our leaders speak in strong rhetorical terms when discussing United States foreign policy, but they harp on affairs of other nations.

The question is do we really know what actions the government is taking with regard to foreign affairs? There must be some underlying reasons for the recent bombings at United States' military bases in West Germany or the proposed move towards eventual neutralism in that nation. How about the move by the Japanese to increase spending on their own defense forces?

This is, of course, a free nation, and editorial control rests with the individual editors or producers. But the time is ripe for news reporting to shift more towards reporting United States foreign affairs, while maintaining extensive coverage of global affairs.

Doug Forman is a junior majoring in political science.

Drawing Board



Reagan calls for loan cut, Ed. Dept. elimination

EDUCATION, from p. 1
of a new GW dorm could go to some other department, possibly the Department of Housing and Urban Development.

University Vice President and Treasurer Charles E. Diehl said the loss of the Department of Education will only mean a minimal loss of federal funds to GW, particularly in the area of federally-sponsored research. The department "was not a major supporter of research," he said.

Elliott said more research money has been available from the Defense Department and Energy

Department, which is also slated for elimination.

Diehl said, however, that even a small loss in federal funds can hurt. "Any resource that we lose is very difficult," he said. "But I think on the other hand we have to look at the fiscal facts of life that the federal government cannot continue with deficit financing pushing interest rates right out of the realm of reason."

Laura Donnelly, assistant director of student financial aid, said although her office needs to see the specifications of the proposal, "From what we can see,

there will be no substantial change (to student financial aid)."

When the Department of Education was established two years ago, "It really made no substantial change to the financial aid office, except in typing envelopes. We saw no change to financial aid to GW that can be strictly attributed to the Department," Donnelly said.

She added, "We are more concerned with the amount and delivery of financial aid and that seems to remain the same no matter how they organize Education in the government."

Also contributing to this story was Will Dunham.



Charles E. Diehl
GW vice president and treasurer

'...we have to look at the fiscal facts of life that the federal government cannot continue with deficit financing pushing interest rates right out of the realm of reason'

LSAT GMAT

Our nationwide course taught by same local attorneys for past 50 consecutive exams

Classes at Marriott-Key Bridge
Rosslyn, Virginia

IBEX Review Course

12 South Adams Street

Rockville, Md. 20850

(301) 340-3003 (301) 340-3005

12-member choral group formed

by Virginia Kirk

Hatchet Staff Writer

In a move designed to "add another touch of class to the University," GW's Music Department has formed a new singing group.

This as yet unnamed "group of 12" is completely different from the GW Chamber Choir or the Chorus, according to its creator, Catherine J. Pickar. They will sing anything from Gershwin to late 50s rock.

A surprisingly large group of about 80 students auditioned for the 12-member choral group.

Professor George Steiner, music department chairman, said he was impressed by the turnout. "It was the first time we've had that kind of spirit in this department," said Steiner. He praised Pickar for her work, adding that most of the expansion and success of the choral groups are because of her efforts.

Pickar said the new group is unique because they are not all-male like Yale's Whiffenpoofs and Princeton's Tigertones, and they are mobile because they do not use any musical accompaniment and can sing anywhere.

Each member of the group has a flexible voice range and doesn't sing strictly soprano, tenor, alto or bass,

Pickar said. They practice two or three times a week for at least two hours at a time, she added.

The search is on to find a name for the performers. A contest will be held Oct. 1-14 and suggestions can be placed in a box in the Marvin Center or in Building S. The winner will receive a dinner for two at the Fraser House on 20th Street.

The formal premier of the 12 singers will be at the Nov. 2 Chamber Choir concert in the University's Dorothy Betts Marvin Theatre. It is also likely that they will do impromptu numbers around campus before this date, she said.

The group plans to travel, but since budgets are tight, Pickar said they will be asking for financial support from the Program Board and Alumni Association.

This is Pickar's second year as Choral Activities Director and each semester her audition pools get larger. She views herself as a singing coach for the new group because she will not direct during their performances.

She said she is looking for support from the University community. "I can only be optimistic about the future of the choral programs at GW."

MUSIC IS MEASURED IN MILES.

Only Miles Davis can make the #1 Jazz album the most talked-about musical event of the year.

Miles Davis.
"The Man With The Horn."
His first album of new music in seven years. Includes the single, "Shout."
On Columbia Records

MILES DAVIS
THE MAN WITH THE HORN

including:
Shout/Back Seat Betty/Patience/Aldo's Blues

Historic Miles on Columbia includes
Bitches Brew
Kind of Blue
Sketches of Spain
Milestones
Filles de Kilimanjaro
and more

Take The Music Where You're Playing On Columbia Tapes.

"Columbia" is a trademark of CBS Inc.

**"AVAILABLE AT YOUR
FAVORITE RECORD
STORE"**

© 1981 CBS Inc.

SEMESTER IN ISRAEL

January-June 1982
(at Tel Aviv University)

For Information Contact:

Study Abroad Office
University of Maryland
College Park, Md. 20742
1-454-3043



**GEORGE
WASHINGTON
UNIVERSITY
THEATRE**

**ARMS & THE
MAN**
OCTOBER 13-15



ELECTRA
MARCH 2-7



A MUSICAL
JUNE 10-12



**DARK OF THE
MOON**
NOVEMBER 10-15



COMPANY
APRIL 6-11



**GEORGE
WASHINGTON
UNIVERSITY
THEATRE 676-6178**

STUDENT SUBSCRIPTIONS

**FIVE SHOWS
FOR \$5.00**

**CALL FOR INFORMATION
676-6178**

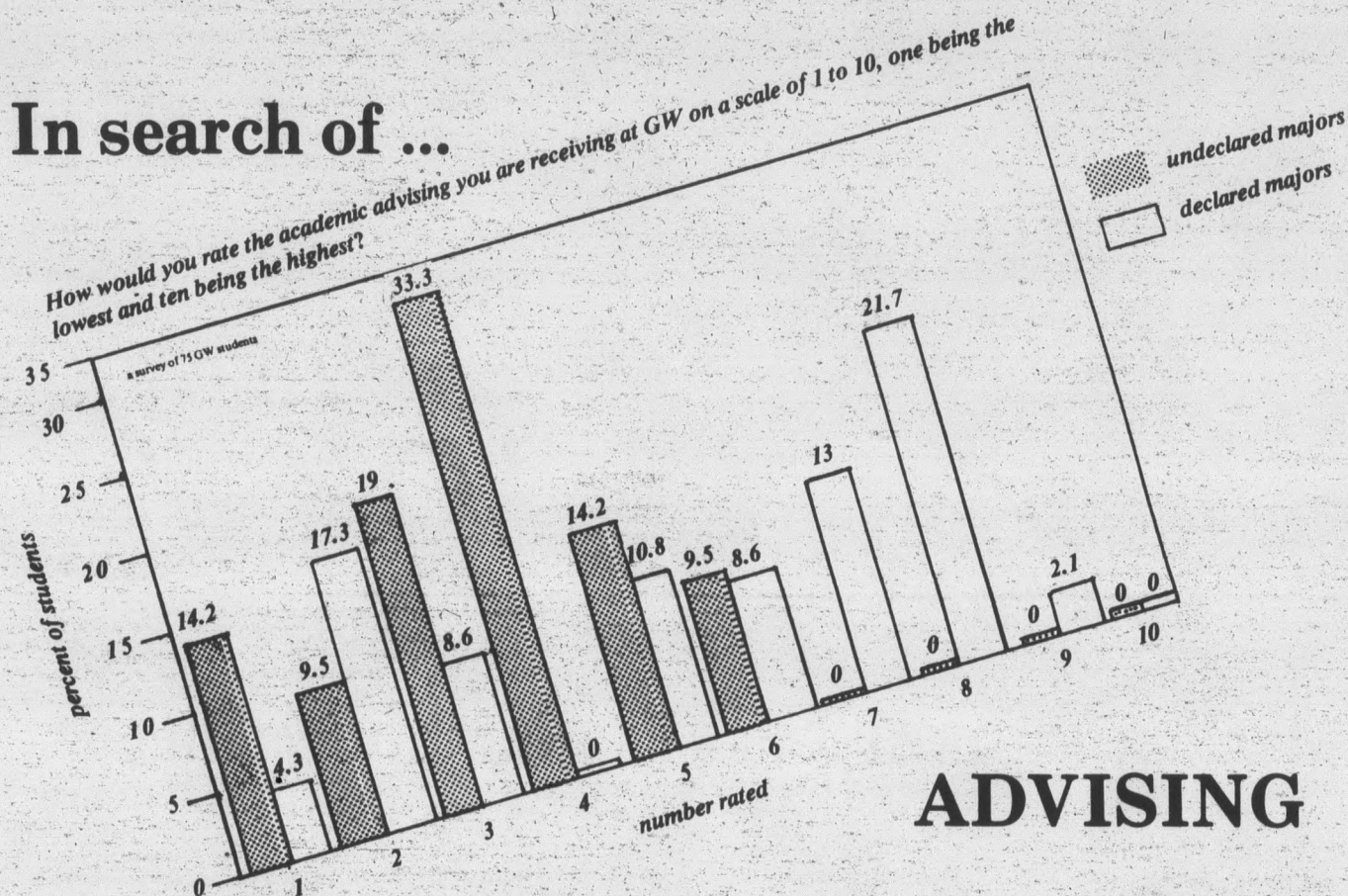
BOX OFFICE OPEN

**MWF 11-2
TT 11-1**

monday a.m.



In search of ...



ADVISING

Students find advising impersonal, unorganized

Good morning...

This issue, two topics are examined: Academic advising and the status of progressive and liberal political groups at GW.

A good number of students, especially those that have not declared a major, are dissatisfied with academic advising at GW, finding it impersonal and unorganized, *monday a.m.* reports this morning.

A *GW Hatchet* survey of students finds few students see advisers outside of registration periods, and some students, including 13 percent of those with declared majors, could not identify their adviser.

The system is defended by Provost Bright, who says the University does not want "to presume to tell students what to do." Advising undeclared students does present a problem, he agrees, because it's tough to advise a student if he or she is really undecided.

As a sidelight, peer advising is a successful advising program, yet it lacks visibility, a *monday a.m.* staffer finds.

The special feature on page nine takes the pulse of progressive groups on campus. Leaders of the groups are not disheartened by the shift to the right in the country, nor do they see such a shift occurring at GW. Most predict the Reagan Administration's policies will make students more active in liberal groups once they feel the actual impacts of the budget cuts.

By Jennifer Keene
monday a.m. staff

First impressions shape opinions and the initial experience many students have with GW's academic advising system leaves them disillusioned.

"This school is very impersonal," commented one freshman girl in a poll conducted by the *GW Hatchet* last week. Similar complaints about lack of understanding, lack of concern and too high a student-faculty ratio were common reactions of students to academic advising at GW.

An impression that advising at GW is confused and disorganized is the result of a University-designed "laissez-faire" system of academic advising. University officials feel students have been freed from unnecessary restrictions in making academic decisions; while students voice feelings of neglect.

"Our students are adults," said Harold Bright, provost and vice-president for academic affairs. "We're not going to presume to tell students what to do."

This attitude is reflected in an array of academic advising centers scattered throughout the University and a lack of centralized policy to govern them. Each school is responsible for developing its own system of advising, and within each school that responsibility is delegated among many departments.

"I think the best advice in academic matters is someone who's interested in the same thing that you are," Bright continued. "But the best work will be done by the student in reaching an academic decision."

Students themselves appear uncertain about how much academic advice to seek. In the *GW Hatchet's* polling sample, 79.1 percent of students with undeclared majors and 65.2 percent with declared majors speak with their advisers only during registration periods - the time when students are required to meet with their advisers.

Students with undeclared majors consistently rated the academic advising system lower than those with declared majors. When asked to rate the advising system on a scale of one to ten (one being the lowest, ten the highest), the rating given by the most undeclared students - 33 percent - was a four, while the single rating given by the most students with declared majors - 22 percent - was an eight.

Bright agreed that advising undeclared students presented a problem. "If you're really undecided I really don't know. Then it's tough for anyone to advise you."

Academic advising in Columbian College is based on a realistic appraisal of student behavior concerning academic advising, according to Brian P. Selinsky,

(See ADVISING, p. 8)

Peer advising serves many but has visibility problems

By Darlene Siska
monday a.m. staff

Despite the criticisms of many students that the it lacks visibility, the Peer Advising program at GW has been successful as an ulterior source of academic information for GW students.

The Peer Advising Program was created in 1976 and is funded and supervised through the University Provost's office. Each school organizes its own peer advising program, although the Provost's office staffs a part-time employee to coordinate the program. JoAnn Difede, the program's coordinator, said she acts as an "umbrella" and aids each school in making general decisions and in organizing publicity and training.

One goal of the Peer Advising program is to give students more personalized academic advice than is possible with the usually swamped faculty-advising system.

According to Difede, approximately 1,250 students from the School of Government and Business Administration (SGBA) and Columbian College sought advice during fall registration at the Peer Advising table located on the first floor of Monroe Hall.

Difede said letters are sent in the spring to each academic apartment in the University asking them to nominate an upperclassman as a peer adviser. Interested students who are nominated by their departments are interviewed by the Peer Advising Coordinator and a former peer adviser.

Students are chosen on the basis of experience at GW, motivation to help others and empathy with other students, Difede said. She said the students must also be "specialists" in that they understand their majors and they must be "generalists" in understanding rules of the college and University.

Difede added not every department has peer advisors. Some departments choose not to nominate any students and some nominated are not chosen after they are interviewed. Difede added that more than one student acts as peer adviser in larger majors such as political science and economics. The smaller majors such as fine arts and history usually don't have any student advisers.

Besides finding qualified advisers, the program must also overcome recognition problems among some students.

A door-to-door poll conducted in University dorms showed many students had never heard of peer advising, but several said they knew it existed after being referred to the service by an RA or department administrator. Difede feels this lack of visibility is because most of the students who are most likely to use the service are either transfers or freshmen and need time to orient themselves to the University services.

Difede also said that 2,000 flyers are passed out to freshmen as well as 1,500 announcement cards that are distributed to department offices. Posters are also put up in the Marvin Center prior to registrations.

"Unless posters are three-dimensional,"

Difede said, "I can't think of any other way of making the getting the students to notice the service."

Students who are undecided in their majors also said they were not able to benefit much from talking to advisers representing specific majors.

Difede said one of the weaknesses of the program is that there is no easy access to an adviser during the academic year other than SARP (Summer Advanced Registration Program for Freshmen), fall and spring registrations. Lists of names and the telephone numbers of peer advisers are distributed to academic departments, but there is no office where a student can walk in anytime and talk to someone. Difede said previous coordinators have tried to have a year-round office open, but there seemed to be no demand for advising.

Difede added that it must be difficult for peer advisers to be busy for a short period of time and then not have anything to do. She said an idea being worked on by the program is to use the students in other areas of student life, but declined to say in what areas the student may work because the concrete ideas have not yet been developed.

Programs vary at D.C. colleges

By Darlene Siska
monday a.m. staff

College students sometimes suffer impersonal faculty advising programs because of demands placed on the faculty by teaching schedules, administrative paper work and research. But some universities in the District of Columbia have developed faculty advising programs that bring more exposure of the faculty to the students.

At Georgetown University's College of Arts and Sciences, incoming students are put into "adviser groups" of 15 students and one faculty adviser. According to Assistant Dean Hubert Cloke, faculty advisers are chosen on the basis of being good teachers and their interests in students.

Only students interested in majoring in science are assigned to one faculty adviser because their academic programs are tightly structured and need to be planned carefully. All students are allowed to formally declare a major only at the end of their sophomore year. Non-science majors are then expected to pick a member of their department as faculty adviser.

According to Charles Pirtle, an assistant dean at Georgetown's School of Foreign Service, incoming freshmen are linked with a faculty

member who has common interests. Before they are assigned to advisers, freshmen fill out questionnaires on items such as their high school classes and career goals.

Ten freshmen are assigned to one faculty adviser. Students above the freshmen level are not assigned advisers, but they are expected to consult professors they like.

Dean Pirtle also said a student advising program of approximately 100 students help freshmen in a "big brother" or "sister" capacity. Each volunteer helps four to five freshmen. The students have the freshmen over to their rooms for meeting and parties and also check in on them during critical points of the semester such as during mid-terms.

Dean Pirtle said the responsibility of seeking faculty advising is "on the shoulders of the students." He added that it can be hard to use assigned faculty over a long period of the student's academic career because a student's academic interests change so often.

According to academic counselors at American University, incoming freshman are assigned to either academic counselors or faculty advisers. The students stay with their assigned advisers until they declare a major. At that time student either select or are assigned an adviser from their academic department.

Advising found impersonal, unorganized

ADVISING, from p.7

coordinator of academic advising in Columbian College. Selinsky replaced former Assistant Dean Barbara Dunham, who resigned last spring.

"It's not all students, but for a majority of students, a realistic appraisal of the reaction is that students are more concerned with easy access to their advisers than with developing a personal relationship," he said.

Selinsky added that Columbian College is concentrating on meeting this demand by "trying to make sure that advising is available for students as much of the working week as possible."

Once students declare a major, however, responsibility for advising is transferred to that department.

An important role of advising stressed by each school is to make sure that students are aware of the requirements needed to receive their degree. This is especially important in the School of Government and Business Administration (SGBA) where students follow a rigid, pre-designed program of study, according to Associate Dean Leon Gintzig.

Students aren't assigned a faculty adviser by the assistant dean until their junior year. "They're not really our students until their junior or senior year," Gintzig said.

SGBA freshman and sophomore advising is handled in the Program Scheduling Office by professional advisers, a unique academic advising feature that SGBA shares with the School of Public and International Affairs (SPIA). SPIA also advises freshmen and sophomores through an academic counseling co-ordinator, Bellen A. Joyner. This use of professional advisers conflicts with the generally accepted use of faculty members as advisers in the majority of Schools.

Faculty advising is strong in the School of Engineering, where advising is evenly distributed among all faculty members, Executive Assistant Ivor

Angus said. Entering students are assigned a permanent adviser and are notified by letter who their adviser is and what his office hours are.

Students in the School of Education and Human Development are assigned advisers in a similar way.

These two schools assume the initiative in developing the student-adviser relationship, something students appear to want. "Advisors should contact you and not the other way around," said one student during the poll. Other students wanted regular meetings with their advisers and more information about how to locate them.

Another student commented, "They should at least tell you who your adviser is."

Bright opposes mandatory meetings with an adviser, claiming they would be ineffective. "We're not in a position to require a meeting," he said. "You don't have to ask people questions you already know the answers to, but when you really have a problem ... there's nothing to prevent a student anytime from seeing their advisers."

Advising on a graduate level, according to Edward A. Caress, assistant dean in the Graduate School of Arts and Sciences, "is very important and very critical."

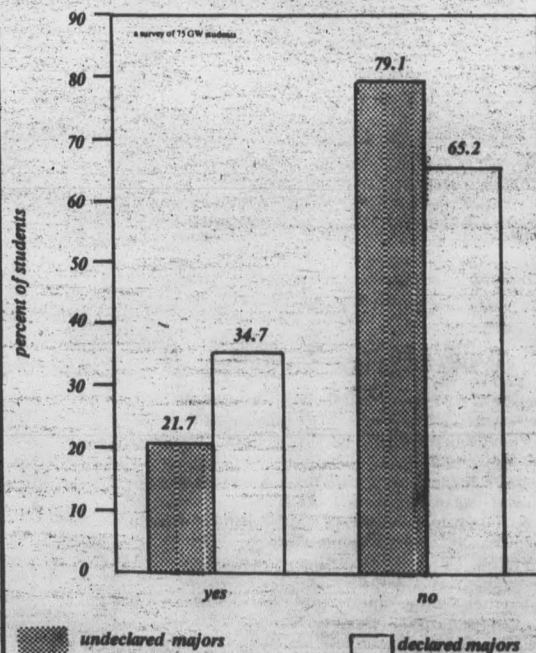
"Each student works with his adviser to devise a basic program. Once this program is developed advising becomes a matter of routine, but the development of this program is very important," Caress said. Students in the National Law Center have a similar relationship with their advisers.

Selinsky said, "Academic advising is a hard thing to evaluate, some are happy with it, some are not."

For the students that are not happy with it, however, academic advising becomes just another situation where they are only a number. Commented one student, "there should be more concern on the part of the student as an individual."

Also contributing to this story were Paula Matheson and Darlene Siska.

Have you talked with your adviser during other periods besides registration periods?



Progressive groups: are they in decline?

Old, new groups say they're strong as ever

By Jody Curtis
and Rich Zahradnik
monday a.m. staff

The D.C. Public Interest Research Group at GW (PIRG) went out of business last week and Womanspace has closed its office in the Marvin Center. A while back, the national PIRG office shut its doors for good, while American University's PIRG disbanded just last year. Do these closings indicate liberal student groups are dying out and conservatism is growing among the nation's students?

Most leaders at the remaining progressive groups on campus insist their organizations are as strong as ever, and they expect interest to increase as students begin to feel the impact of the Reagan Administration's budget cuts. In fact, some attributed the closing of PIRG and Womanspace to organizational problems rather than a shift in political sentiment.

In addition, several new progressive and liberal groups that formed in the last year seem to be drawing interest and support from GW students.

"It's easy to draw the parallels and to make the statements about conservative trends - but I think the conclusions are unfair and unreasonable," said Ilene Tannenbaum, a PIRG board member.

John Leonard, co-chair of the Progressive Student Union (PSU), agreed, "I think that you'll see this year and next year that the progressive movement is doing anything but getting smaller." Leonard's group formed last fall as multi-issue progressive organization and is a member of the Progressive Student Network - a coalition of different liberal

student groups that came together after Reagan's election.

Leonard offered a post mortem on GW PIRG's demise. "They didn't have the visibility on campus they needed to survive," he explained. "Maybe a weakness in PIRG was they were research oriented. They didn't do a whole lot of things that had a substantial effect" on people.

He predicted the budget cuts will swing more students into liberal and progressive groups because "students get active when things start affecting them personally."

David Sapp, PSU's D.C.-Baltimore regional coordinator, said, "I think there is a latent progressive feeling at GW that students don't act upon. It takes time to get organized, to get involved."

Although PSU only has between 10 and 12 active members, Americans for Democratic Action (ADA), an even newer liberal group on campus, now has 40 paid members and 25 that form an active core for the group, according to Ron Nieberding, acting chairperson of ADA.

Nieberding said he got involved in ADA after the election last November. "I think that (the election of Reagan) is what gives impetus to a lot of students," he said. "They realize things have to be done now."

Nieberding commented his group has been very well received on campus and added he expected ADA to work to help liberal candidates, lobby on Capitol Hill, arrange internships for members, as well as sponsor speakers advocating leftist view points.

Another of the new campus progressive groups is Equals,



photo by Todd Hawley

Will progressive student groups continue to draw members and support in the Reagan era? In the face of the closing of several such groups, leaders at the remaining GW liberal organizations insist liberalism is not dead. Some cite student participation in the Solidarity Day rally (pictured above) as proof the old activism lives.

which seeks to promote understanding of racial, sex and class problems and was formed last spring.

In addition to new groups, there has been a rebirth in recent months. The Association for Students with Handicaps (ASH) dwindled down to three members last semester and considered closing, according to ASH Chairperson Carolann Cormier. "Now, eight people signed up at Project Visibility and 10 more have shown interest."

Sylvia Totnetti, a member of the Students for a Non-Nuclear Future (SNF) admitted that their membership had "a little lag." She added, "People sign up on our mailing list all the time, but they come and go. We're trying to keep a core group and build steadily."

SNF began with about 20 members right after the May 6 No Nukes demonstration in 1979,

according to SNF member Barbara Kiser. Today there are about five "core" group members.

"It's hard to gauge whether or not there is a conservative trend," said Kiser. "There's no electric rush or student involvement like in the 60s. Our feeling is that we've got to fight Reaganomics - we've got a responsibility, a determination to carry progressive issues through."

Getting involved in student groups is both time consuming and hard work, according to Totnetti. "We spend a lot of money for tuition and some people find their time is better spent studying. Some students are afraid of putting themselves on the line, but the sentiment is still there," she said.

The progressive groups' leaders attributed some of the low student involvement they see to GW's location in the nation's capital. "A lot of students work out in the

city, either for money or as interns for national groups or for Congress," said Tannenbaum, the PIRG board member. "A lot of students are doing good work elsewhere."

Barbara Pike, coordinator of Womanspace, agreed. "I've heard that some conservative groups were also having trouble with membership. It's not that the school is too liberal or too conservative, people just don't get involved."

Pike, who used to spend as much as 20 hours a week at the Womanspace office, said she is leaving to work outside the campus, where "the woman's community has a lot of support."

Womanspace, which started in 1975, decided to close this fall when there were only three active members left. "I think students are still interested in women's rights, and they will realize they need a group like Womanspace. I hope some new people will start one next year."

But the progressive activists can not ignore the conservative Republican president sitting in the White House or the effect he seems to have had on the GW's College Republicans (CRs). Membership in CRs has shot up from over a dozen to 115 this semester.

Alan Grening, president of CR, attributed the increased interest in his group to a slight shift to the right, as the "left just fell apart" this election. Fifteen of his current membership, he said, are converts from the College Democrats (Note: the current dispute between the College Democrats and the Young Democrats, and the effect of the dispute on the campuses two Democratic groups is discussed in the story below). Also he cited an effective campus publicity campaign on the part of the CRs, a factor independent of the college climate.

Although he said people are tired of the liberal point view, he admitted "the Republicans can't stay on top forever" and the progressive groups would not die out at GW.

Two Democratic groups hurt by in-fighting

By Rich Zahradnik
monday a.m. staff

To view the spectrum of political groups at GW is to notice one major peculiarity. At a time when the Democratic party needs to make a national effort to get unified, two Democratic groups at GW are attacking each other as if they were political opponents.

The disagreement between the

two has gotten so bad, in fact, that the GW Student Association (GWUSA) is trying mediate a reconciliation between them. Several people that have been involved in the situation said the bad blood between the College Democrats and the Young Democrats resulted because the leaders of both groups do not like each other at all.

The College Democrats, headed

by Alison Kirk, is working to get back on its feet after suffering a drastic funding cut and losing its Marvin Center office space last year. Meanwhile, Robin Most, president of Young Democrats, has been trying to get her group off the ground since it started last spring.

The competition between them has produced an exchange of mud slinging and accusations worthy

of a major political campaign. At the same time, both insist they are committed to the welfare of the Democratic Party.

GWUSA President Doug Atwell said GWUSA is trying to act as a peace-keeping force for Most and Kirk and make them realize "we're on the threshold of adulthood."

And, a highly placed GWUSA source said a meeting has been set for early October between the two.

He added that if the matter cannot be resolved peacefully and they resort to "dirty tricks," he will see to it that they lose their funding.

"I have been doing a lot of screaming about her and she has been doing a lot of screaming about me," Kirk admitted, adding she plans to attempt to get together with Most prior to the meeting set up by GWUSA.

Most said a reconciliation is possible if both groups act adult and respect each other. However, she added, she does not expect that to happen.

active role with increased interest in business.

GW's International Association of Students of Economics, known by its French acronym AIESEC, has also felt the impact of the economy.

GW's Marketing Association president Brent Baer doesn't see the Reagan administration as having a direct effect on his group, but believes the 60-plus member organization will continue to grow with the new and expanding interest in business and business-related occupations.

"We help students to market themselves to get into the job market," he said, an area everyone is interested regardless of the economy.

-Larry Levine

'Reaganomics' comes to GW

Whether you agree with them or not, you can't deny that President Reagan's economic programs are having a profound impact on business and financial markets nation-wide.

These actions at the national level are making themselves felt at GW through subtle and sometimes not so subtle effects on business and business-related clubs here, a parallel to the much-touted "trickle-down effect."

"Everybody's a little more Republican this year," said Peter Blessin, president of the Society for the Advancement of Management (SAM).

The group, which keeps its 30 members up-to-date on advances and changes in management practices, is not really political, he said, but expects to play a more

arts

'Evita': as expected**Don't cry for this one, Argentina - worth a tough ticket**

by Joseph A. Harb

Evita, now playing at The National Theatre, grabs you with its first act, pumps you up, shakes you down, and leaves you gasping for more in Act II. The second act, however, befitting its subject matter, slows down and deflates you, disappointing you with the inevitable events you know must occur.

This is the musical story of the rise and fall of Eva Peron, an illegitimate Argentinian born into poverty who went to the big town, slept with the big men, became a big star and wound up married to President Juan Peron.

It is pulled along with narration by Che Guevara (Anthony Crivello), who provides the true revolutionary view, commenting on and counterpointing Eva's seemingly cynical rise to the top. The use of Guevara has no historical basis - he did not begin making his mark on the world until a few years after Eva's death in 1952 - but the symbolic significance of his presence is what counts here.

What counts even more is the performance of Crivello, who brings a strong voice and even stronger personality to his role. Whether the bitterly revolutionary Guevara, the cynical Guevara, the

mocking Guevara, or the outright comic Guevara, Crivello's light shines through the ubiquitous cigar smoke enveloping his head.

There are no spoken words to this story, just the lyrics of Tim Rice, the music of Andrew Lloyd Webber and the choreography of Larry Fuller. Some of Rice's lyrics are cute, but Webber and Fuller give the musical numbers in the first act their powerhouse quality.

And there are many vignettes worth remembering. Fuller's choreography shines in "Buenos Aires," Eva's self-introduction to the big city she has reached, thanks to a second-rate local singer. In "Goodnight and Thank You," a cute synopsis of the art of sleeping your way to the top, Eva's cynical use of herself and others comes through clearly. In "The Art of the Possible," an even cuter and inventive look through a game of musical chairs at the rise of Juan Peron, the gravity of the music and lyrics is offset by the game being confidently played by Peron (Robb Alton). David Hersey's near-blinding white light on the sole survivor of the game literally spotlights a new force to be reckoned with.

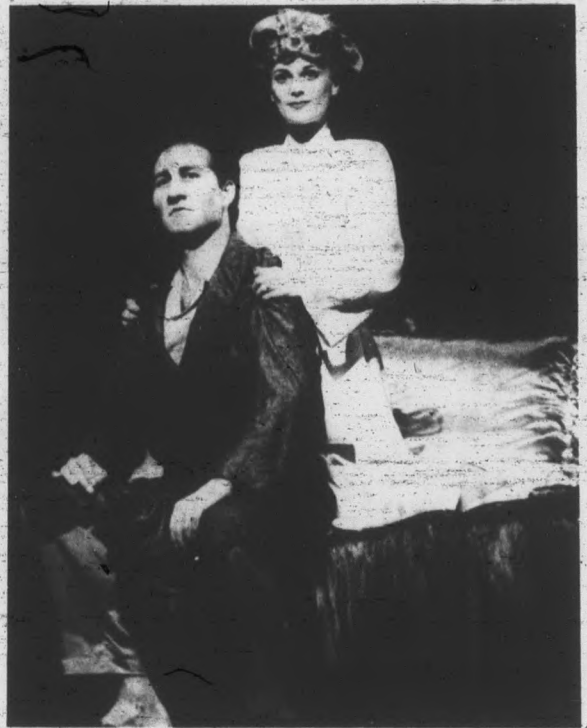
"I'd Be Surprisingly Good for You" contrasts verbal dancing with literal dancing, and "Peron's Latest Flame" features wonderful

depictions of the upper crust of society and the military. It may be the most downright enjoyable number in the production.

Webber's music is the key force in this show, which won seven Tony Awards, including Best Musical of 1980. Varying anywhere from near-classical to something approaching a jazzed-up Billy Joel, the score shines. Webber's music can be tender, but can and at times does make you feel you're in the middle of a factory in the middle of a city. It's a powerful illusion.

Not so powerful is Valerie Perri, who portrays Eva. She is outshone by Crivello, seems to be too cynical or too old when playing the young and half-innocent Eva, and at times struggles with the musical requirements of her role. If she were stronger, the second act might hold more appeal. As it is, the act pales in comparison to the first. That's to be almost expected - the rise of an individual is often more electric than the slow decline.

Director Harold Prince has chosen to assault the audience with action, sweeping it along in the first act. During any musical number, the audience is faced with the principal actors, the background action, the music and film clips projected above the



Robb Alton and Valerie Perri in a scene from the award-winning *Evita* is currently at the National Theatre.

stage. It all works, thanks to the vein of humor winding through the play and the riveting music of Webber. This is in sharp contrast to Prince's last Washington effort, *All The King's Men* at the Kennedy Center, which suffered from a dirge of a musical score and heavy-handed plot and direction which put the book it was based on to shame.

Evita, particularly the first act, is worth seeing. Tickets are ex-

pensive - the \$32.50 top-price for weekend-evening orchestra seats sets a record for Washington theaters. However, half-price student tickets for weeknight performances are available. Each student must bring his own student ID to the theater to purchase a ticket sold on a first-come, first-served basis. There are no phone sales for student tickets, about half of which have already been sold.

U.S. takes part in Orchestral Manoeuvres in the dark

by Alex Spiliotopoulos

After a brief but furious instant of thought, a neat categorization of peoples' musical preferences was born: 1) Those who fear synthesizers and think they are a conspiracy against good ole Rock and Roll, 2) those who lust for synthesizers and their inhuman, mechanical, pseudo-orchestral ambience and crave their spine-tingling infinity, and 3) those insignificant few who proclaim indifference - the ones who don't have any idea who Moog is.

In reference to number two, it

can be said that playing with these toys once raised questions of ethics in the music business. But now that traditionalism has been saturated (Devo, Styx) and even destroyed (at least symbolically by the nihilistic tendencies of Lydon and Co.), synthetic sound is free to influence your pop music senses. Who could imagine eight, even five years ago, that a clever synth riff or hook would snag your ear?

We must have grown accustomed to the zipping and zapping of these electronic tools. The immense popularity of synth

bands in Europe has released a trickle of British talent into the American airwaves. The latest, and possibly the most important offering by a U.S. label are Orchestral Manoeuvres in the Dark.

No joke. This trio, sporting a platoon of electronic gizmos, is pure pop futurism. Their attack is geared toward an enlightened mass - not elitist few. In other words, their noises and blips are easy to digest. Successes like "Enola Gay," "Electricity," and "Messages," have done phenomenally well from London to Tel Aviv. There is no reason

they can't be enjoyed here.

Epic Records has released a single disc combination of the first two OMD records in cooperation with Dindisc (a Virgin subsidiary in the U.K.). Besides offering the best of both albums in one inexpensive package (both import releases would set one back to the tune of \$22), an alternate, more danceable, bouncy version of "Messages," and a slight remix of "Electricity" are significant additions.

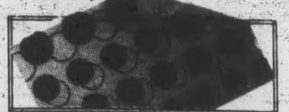
The merits of this marriage, though, just barely outweigh the delicate problems of arranging two drastically different, often uncomplimentary mixes and studios - not to mention approaches. OMD matures considerably when listening to early material such as "Julia's Song," then hearing later material like "2nd Thought" or "Statues."

Material on this album is exceptionally strong when measured in pop standards. OMD has tried to offer a bit more while retaining an immediacy. Catchy synth or automatic percussion loops figure throughout. Reaching even deeper into their bag of tricks, they paint a variety of textures and moods. For example, with one very simple, constant, sustained tone hanging ominously on "Statues," they effectively trigger a very disturbing feeling. OMD is very good at this.

Two-thirds of all their material is serious and painfully reflective of human nature and situation. Even their punchy hit "Enola Gay" questions "kisses" of

atomic radiation "that will never, ever fade away." This perspective may take a while for some to stomach.

Lyricaly, OMD strives for excellence through ambiguity and minimalism: "All the order in our lives/left some time ago/along the way/We are the ones who never cry/like we don't care." Going on to reveal pain of distant love, normally an overused theme, "Me at home and you out there..." is about as concise as they choose to get - meanwhile, filling in the detail with overlapping choruses and orchestral manoeuvres. These artful sketches fit this genre beautifully.



OMD has succeeded in offering the world an alternative in electronic music. And slowly, we are accepting it, drifting further from their days when outfits like Kraftwerk were simply too much for critics and listeners alike. Their music of sounds (as opposed to the sound of music) - and a sound that is honestly relevant and modern in urban settings - comes fluttering in, propping a mirror up in our faces. Admittedly, the images are sometimes not what we expect.

Tomorrow is sooner than you think. Orchestral Manoeuvres in the Dark will be making their first local, U.S. appearance at University of Maryland on Oct. 6.

Dizzy with jazz legendry at Blues Alley

by Mike Moran

Last Thursday night, in the intimate setting of Georgetown's Blues Alley, veteran jazz trumpeter Dizzy Gillespie and his ensemble charmed, even amazed a very receptive audience.

Gillespie's style went beyond the traditional bounds of music, as it always has. His is a music that is fast paced and complex, fusing elaborate rhythms into jazz. He was instrumental in bringing jazz back to its improvisational roots as well as advancing the technical proficiency of the music world.

His show began appropriately enough with a tune called "Be-bop," the one that launched him into the jazz limelight more than 30 years ago. From the opening number, which featured Gillespie on the flugelhorn, he proceeded to play a series of songs that offered his musicians room for their own particular styles to emerge.

The core of his band is bassist Michael Howell, guitarist Ed Cherry and drummer Ignacio Berroa, who has been with the band for only 20 days. Two

D.C. musicians also sat in with the band: Vaughn Narc, of the United States Air Force band, on the trumpet and tenor saxophonist Ron Holloway, who's mellifluous solos were answered by a warm Gillespie smile.

The performance lasted about three hours and was comprised of a mixture of blues standards as well as some old Gillespie favorites, like the bouncy "Salt Peanuts." The interaction between band and audience added to the good time atmosphere of the show. The musicians did not present themselves as bigger than life; rather they were very accessible.

The availability of the musicians for conversation was testimony to this. All were greeted with a hospitable attitude that shined a light of great humility on the musicians. The group performed at a great level of intensity. Dr. Dizzy (so called because of his six honorary masters degrees) has got an unmistakable flair, and a musical style which is hypnotic and a pleasure to experience.

by Leonard Wijewardene

George Segal's recent appearance at the Motion Picture Association here in Washington was to promote his latest film *Carbon Copy*. In talking with him on that occasion, he offered some of his past as well as some insight on the American screen and how he got there.

Q: You started out in some pretty serious works and then you shifted into comedies. Was this deliberate?

A: No, *A Touch of Class* did that. If that had not been a hit I still would have been going on (with more dramatic films).

Q: And do you think comedies is what you are best suited for?

A: What I do is based on other people's opinions. I have no idea what it is that I want to do.

Segal then went on to say that he was most comfortable in front of the camera, rather than on stage.

"I enjoy playing to the camera, more than I enjoy playing to an audience."

Q: Is that because on film it can be done again, in the event of a mistake?

A: Nah, 'cause I never do it the same way twice anyway, (so as to) to keep yourself alive and interested all the time.

English actors do all their work at home, they work it out and come in and give their performance, which can be meticulous,

George Segal at MPA

Offering some thoughts on the past, and a push for his latest film

precise and specific. I believe in another method... listening to what the other actor's doing. I'm interested in the other person and what he is doing, so I can respond.

Q: You are interested in the interaction between two actors?

A: Yes, the interaction. There's much more 'personality acting' that goes on in American acting. They don't have personality actors in England. I mean there are only two and they have been taken over by the Americans anyway, that's Sean Connery and Michael Caine. But Alec Guinness and Olivier, all these great British actors, they bring in their performances; which are always interesting, but they never crossover, they never come through the screen. And American actors started it, what I'm doing is following in the steps of all those great actors who invented it, like Cagney and Stewart and Tracy. They invented what it is that we do now... That's personality acting. It's, *you go to see them*,

because there personalities are consistent from film to film. You never know who Alec Guinness is going to be from picture to picture. They (British actors) are masters of character acting and we're masters of personalities, where the leading actor is almost in cahoots with the audience and brings the audience in as a kind of central intelligence, and gives reality to everybody else in the picture. You identify with the central figure and through him you relate with everyone else.

Q: What one film did you particularly enjoy, which one do you look back on and say, "that was fun to do..."?

A: I have to be honest with you, I loved them all.

Q: It's the current one then, that is your favorite?

A: Always. Because the current one is the product of everything that has come before.

Q: Okay finally, what would be your advice, based on your personal experiences, for a newcomer trying to break into acting?

A: That it's impossible, and forget it! Now, if they do it on top of that, then they got something.



FILM

Mommie beats me with hangers

by Meredith Galman

Let me say this as clearly and simply as possible: do not see *Mommie Dearest*.

Repellent is the only word that adequately describes this travesty from Paramount Pictures about Joan Crawford (Faye Dunaway) and her adopted children, based on the book by Christina Crawford. From first frame to last, it has barely a redeeming moment and is recommended only for those heavily into child abuse.

The film's biggest flaw is that it never achieves a consistent and believable emotional tone; it never decides whether it wants to make you hate or pity Joan Crawford, and it succeeds in doing neither. Nor is any justification given for the emotional bond between Joan and Christina, although they are everlastingly saying "I love you" between confrontations and are supposed to mean it.

In addition, the movie differs from Crawford's book in many significant ways and the alterations don't ring true. Incidents are taken out of one context and forced into another, punishments substituted for others equally horrible, marriages omitted, people ignored, other characters and incidents totally fabricated. God only knows why Paramount took such liberties with its allegedly factual material or why, having done so, they did not go far enough to make the film into a coherent, believable whole.

The sequence of the film seems almost random. The short, choppy scenes don't proceed logically from the last or into the next. Even when they seem to, the episodes are puzzling. For instance, when Joan is asked to leave MGM, it is mid-afternoon

and she is wearing a suit. The next thing we know, it is the dead of night and she is wearing an evening gown and chopping down the rose garden. Just what has she been doing all this time, huh?

But undoubtedly the most repulsive scene in a movie crawling with them is when Joan finds a wire hanger in little Christina's closet and proceeds to beat her with that and with a cleanser can, leaving her to clean up the mess. Saturday Night Live fans will also be pleased to hear that there is an extended sequence about raw meat.

The screenplay is also incredibly poor, with no understanding of how people really talk. Many times portions of stormy and doubtlessly important speeches were inaudible because the audience was convulsed with laughter at some previous line, as when Christina tells her brother to strap himself in as though this were a remake of *Airport*.

The film does contain a few good things, much though I hate to admit it. Mara Hobel as the child and Diana Searwid as the adult Christina both offer fine performances, and there are also some good contributions by some of the supporting cast. And Faye Dunaway, who looks more like Jane Curtin playing Joan Crawford than like Crawford herself, has one wonderful moment when she tells the Pepsi-Cola Board of Directors where to get off. But these things are wasted, and they certainly aren't reward enough for sitting through the rest of the film.

The strongest emotion that the film conveys is relief that the damn thing is finally over.



... and a review

'Copy' doesn't fill humor bill

by Leonard Wijewardene

Carbon Copy, George Segal's latest film, will most likely poke and prod the self-righteous-but-not-really-interested-in-getting-involved type of person with its message.

The film uses the rather rare circumstance of a riches-to-rags story about a Jewish executive in a WASP community, who suddenly finds out he has an illegitimate black son. Segal portrays the executive and a newcomer to the screen, Denzel Washington, who Segal praises as "good as Brando was at 22" has the son's role.

Segal is then faced with the choice of legal family, which happens to include a plush job awarded to him by his father-in-law, or his natural son.

He decides to "adopt" his son. This entails living in Watts and cleaning out stables for grocery money.

Carbon Copy turns out to be original and interesting as far as particular pieces go, but overall the humor is too low key to make the

film a true comedy. However, the sense of bigotry and hypocrisy prevalent in today's society is presented to us on the block. Director Martin Schultz is saying: this is the way it is, this is the reality of today's world. Are you going to sacrifice comfort for a cause?

The film is littered with the extremes of life's little accessories - a Rolls-Royce to a \$14 jalopy; a mansion to a one-room apartment. The two sides of town are exemplified in detail as well.

Although *Carbon Copy* was filmed in L.A., it is an event that hits home harder in Washington, where the difference between riches and poverty can be experienced by crossing 15th Street.

If you expect humor, *Carbon Copy* probably won't manage to fill the bill, but if you would like a presentation of facts in a manner that would make you stop and evaluate your own standards and perception of reality versus unfounded opinions, then go and take a look at *Carbon Copy*.

NO PLACE LIKE HOME

Welmoed Bouhuys



GW backs out on deal to buy area housing

MARCHETA, from p. 1
summer about purchasing the eight-story, 88-unit building after an attempt to convert to condominiums failed as tenants could not raise sufficient funds.

Although buying the building for use as a student dormitory "was attractive to the University on the surface," Diehl said because of complications "it became apparent that the purchase of this property was not in the best interest of the University."

Diehl cited "many contingencies" in the deal making it "very complex in structure due to various laws of the District of Columbia relating to the sale of residential property."

One of these contingencies was that although the building was to be vacant in accordance with the contract, D.C. law states that tenants 62-years old or older have a statutory right to remain in the building. There are 12 tenants of that age currently in the building.

Also, the building was in worse condition than was originally

thought, according to Diehl. "An examination of the building conditions demonstrated that it would be many months before the building could be occupied for student housing even if purchase was possible."

In addition, University officials wanted to avoid conflict with neighborhood groups, which have consistently opposed GW development plans. GW "became increasingly aware" of opposition to University attempts at acquiring additional apartment houses for conversion to student housing, Diehl added.

Because of the complications, the University at the last minute opted to drop purchase plans of the Marcheta and stick to a plan to construct a new dormitory on a GW parking lot at 23rd and G Streets. The two buildings would hold a comparable number of students, Diehl said.

However, tenants of the Marcheta asserted that the University negotiated in bad faith and could have cost them the

\$600,000 figure the tenants set in exchange for moving out. "We're all very upset by this," tenant association President McCowin said.

McCowin said she was informed about the University backing out of the deal just six hours before the contract was to be signed; the developer heard the day before. "They told us Thursday (Sept. 17) and we had to have 50,000 bucks the next Monday" to secure rights to the building for another 120 days.

National Equity Investors put up the \$50,000, although it did not have a buyer.

McCowin said, "It's (pulling out close to the deadline) a rather shady business practice in my mind."

According to another tenant association representative, Patricia Klorer, some residents now have to pay double rent or sacrifice their fee for moving out. "There are a number of tenants who had already vacated their apartments and if they want to hold their

interest in the Marcheta they must pay double rent until we negotiate a new contract."

Tenants are slated to receive about \$6,500 when they move out; the 12 residents 62-years old or older will receive \$8,000 when they leave.

Klorer said, "In the past they (GW) have displaced people and now, though we at Marcheta are willing to move, they have jeopardized our possibility of moving with some money in our hands. One wonders why it is so difficult for GW to give some consideration to tenants' fate, being an extremely solvent corporation."

Because of the rejection, the tenants are now scrambling to find a new buyer. "We're desperately trying to get another deal," Klorer said. "We're now negotiating with several other parties," she added, although she declined to say if they are close to making a deal.

In addition, Klorer said support for the tenant association is "waning somewhat" in the aftermath of the University's rejection.

The Marcheta incident will probably have little bearing on the Foggy Bottom/West End Ad-

visory Neighborhood Commission's (ANC) consideration of the University's attempt to gain \$30 million in tax-free bonds from the city, ANC chairman Jon Nowick said last night.


The University's development practices in the Foggy Bottom area came under fire earlier this month when ANC officials urged area residents to oppose the plan because of University development and expansion in the area, including plans to obtain two high-rise apartments on the GW campus.

The University signed an agreement restricting its ability to buy those buildings in a move considered a concession to area residents to get their support in the bond issue in D.C. City Council.

But the Marcheta deal, although negotiated before the land acquisition agreement, did not violate it because GW officials did not initiate the sale.

Nowick said, "I think that most people in the neighborhood were pleased to learn that the University will be building a dorm on a parking lot rather than displacing tenants in a building outside the campus area plan."

expressive arts & mental health festival



October 2, 1981
12:30-2:30 p.m.
Marvin Center - 3rd floor*

*(Outside on the Terrace in case of rain, in the Ballroom.)

COME DABBLE WITH US,
AS YOU LET YOUR FANTASIES RUN FREE!

Drawing Sandy Geller	Musical Larry Henderson
Sculpture Judith Simmons	Poetry Barbara Sobol
Dance Judy Bunney	Writing/Poetry Lakin Phillips


NO COUNSELING CENTER

SPIA has been invited to send two juniors or seniors to the

**33rd Annual U.S. Military Academy's
Student Conference on United States Affairs
(SCUSA)**

being held at West Point, November 18-21. This year's topic will be "The Quest for Consensus: Guidelines for American Foreign Policy." If you are interested in attending, please make application through the Dean's Office, SPIA, 2035 H St. N.W. (A 2-page narrative indicating your personal and academic background, your career goals, extra-curricular interests, travels, etc. is required.)

"Pilot. The pens you have to hold onto with two hands."
—Rodney Dangerfield




...this guy's making a whole deposit including my Pilot pen.

"It's almost criminal how people go for my Pilot Fineline. Why? Its fine point writes through carbons. And Pilot charges only 79¢ for it. People get their hands on it and forget it's my pen. I got no pen. And no respect!"

People go nuts over my Pilot Razor Point too. It writes with an extra fine line. Its metal collar helps keep the point from going squish. For only 89¢ they should buy their own pen—and show some respect for my property."

PILOT
fine point marker pens
People take to a Pilot like it's their own.

AVAILABLE AT THE



GW Hatchet - 676-7550

New students affected

Initiation requirements to double

INITIATION, from p. 1

credits in an applicable interdisciplinary course. Students are currently required to take six credits in only one department.

In addition, the School of Public and International Affairs (SPIA) has been considering adding similar meaningful initiation requirements to its undergraduate program.

SPIA's Committee on Programs and Curriculum last week debated the issue but later decided not to recommend instatement of such requirements. The full SPIA faculty will consider the plan at a meeting this Friday.

According to Committee Chairman John M. Logsdon, professor of public affairs and political science, meaningful initiation into the liberal arts was considered inappropriate by the committee for SPIA's program.

"SPIA is a different place than Columbian College... it's slightly more professional than a liberal



Harold F. Bright
University Provost

arts program," Logsdon commented.

He added that meaningful initiation could create an additional problem because of the high amount of transfer students SPIA receives. "They would spend their senior year taking requirement courses."

According to Bright, no other undergraduate programs are

considering a change to meaningful initiation requirements. "Both the business (School of Government and Business Administration) and engineering schools require courses in Columbian College, but these are not of the meaningful initiation type."

Eugene W. Kelly, Jr., dean of the School of Education and Human Development said meaningful initiation is unnecessary in the school because of the already high liberal arts requirements.

"Our philosophy is to have our students have a strong liberal arts background. We certainly do encourage students to get as broad a background as possible," Kelly commented.

AWACS sale harms U.S., Kessler says

by Robert Buonasina

Hatchet Staff Writer

The sale of sophisticated radar planes to "inherently unstable Saudi Arabia will cause Israeli security to be stripped bare," Jonathan Kessler, director of the Political Leadership Development Program (PLDP) said in a speech Wednesday night.

Kessler spoke on the dangers of the sale of Airborne Warning And Control System (AWACS) aircraft to Saudi Arabia to approximately 50 GW students. The speech was co-sponsored by College Republicans, College Democrats and GW Hillel Foundation.

Kessler gave four reasons why the U.S. should not sell the AWACS - the most sophisticated aircraft of its kind in the world - to the Saudis.

"The sale is a danger to U.S. military secrecy," he said. "Documents of how the planes are built can easily be handed to the Palestinian Liberation Organization (PLO) and ultimately to the Soviets."

Another point against the sale, according to Kessler, is that it may pose a danger to America's credibility and would break a campaign promise by President Reagan not to sell any high powered weapons to any nation against the Camp David accords.

The sale also "poses a threat to peace and stability in the region," Kessler said. With Egypt and Israel frightened by its powerful

neighbor, a new arms race could be enhanced; he added.

The AWACS sale, according to Kessler, threatens Israel, a U.S. ally. Saudi Arabia could possibly be able to monitor all of Israel's air and ground space by the use of two AWACS planes.

He cited a recent cross-country Harris poll of 1,248 students. Of those, 59 percent opposed the sale and 28 percent supported it, with 13 percent undecided.

Kessler said, "If the vote were taken today the sale would not go through, but on the other side we have the President of the U.S. The President has the strongest lobby in America and he's in favor of the sale."

When You Have the LATE NIGHT HUNGRIES

We Have

The Best Burgers in D.C.
Rib Eye Steak & Cheese
Gyros and Souvlaki
Spaghetti

Home made Chili, and more!

OPEN 'TIL MIDNIGHT 7 DAYS A WEEK

BON APETIT
2040 EYE ST.
(21st & EYE, on RED LION ROW)
452-0055

Call In Orders Welcome

HAPPY BIRTHDAY!!!

Isn't there someone you know who's having a birthday soon? Let them know you haven't forgotten by taking out a \$1.00 classified ad in the *GW Hatchet*.

FOR SALE

If you have something to sell, the way to sell it is with a classified ad in the *GW Hatchet*. Your message will reach more than 10,000 possible buyers!

GOT A SERVICE TO OFFER?

Whether it's typing papers, babysitting, tutoring or whatever, you'll find plenty of customers if you advertise in the *GW Hatchet*. We're not just a campus paper, we're a source of information for the entire Foggy Bottom area!

WANT MORE INFORMATION?

Just stop by our advertising office in the Marvin Center, room 434, or call us at 676-7079, and find out how easy it is to advertise in the *GW Hatchet*!

RATHSKELLER ACTIVITY SCHEDULE

- ☐ **9-28 Monday** - Monday night football on large Video TV screen. Domestic bottled beer on sale. 9PM - 11:45
- ☐ **9-29 Tuesday** - Sports Movie Night. This week "boxing," Comedy film; Robinson vs Basilio; Lowis vs Baer. Pitchers of Schlitz draft only \$3.00 9PM-11:45
(cosponsored by the Rat Pack)
- ☐ **9-30 Wednesday** - Budweiser and Michelob promotion night. Budweiser on sale for \$.95 and Michelob on sale for \$1.35. Free drawings for prizes all night for Michelob wall lamps and lots of posters. 9 - 11:45
(cosponsored by WRGW)
- ☐ **10-1 Thursday** - Rat pack, comedy concert. k. Lg draft on sale, only \$1.00 9PM - 11:45PM
- ☐ **10-2 Friday** - Rat pack presents a live band from 8PM - 1AM. Lg draft special \$1.00.

Happy Hour M-F 1:30-4:30
\$.50 draft and free snacks

P.Q. COPY CENTER

Park Lane Bldg S-215
2025 Eye Street N.W.
296-6666
1-1,000 copies
5 each
FREE COLLATING



VARIETY WEEKEND

you want something
to laugh about?

Comedy Night Show
In the Rat

Thursday
Oct. 1st
9:00



**THE ROCKY
HORROR
PICTURE SHOW**
a different set of jaws.

**BRING THE TOAST
AND RICE!**

Friday
Oct. 2
Only \$1
10 & 12 showings
M.C. Ballroom

**"THE BEST AMERICAN
MOVIE OF THE YEAR"**

ROBERT DE NIRO



"RAGING BULL"

Sat.
Oct. 3
Only \$1
8 & 10 showings
M.C. Ballroom

**FALL
INTO THE
RAT**



Thurs. Oct. 1 9:00

COMEDY CONCERT

featuring 3 comedians

Friday Oct. 2 9:00

**The
Determination Band**
Reggae in the Rat

Friday Oct. 16th 9:00

FLAMING OH'S

'HOT' ROCK 'N' ROLL

Thurs. Oct. 29 8:00 & 10:00
an evening with

PAPA JOHN CREACH

a return engagement to
kick off Halloween

Thurs. Nov. 5 9:00

NATURAL BRIDGE

Jazz-fusion in the Rat

**MORE LIVE CONCERTS
AHEAD...
IN THE RAT
MARVIN CENTER 5TH
FLOOR**



Colonial soccer edges UMBC 1-0

COLONIALS, from p. 16

"We're still playing a lot of hurt players but they're still performing and hopefully we'll soon have everyone fit and healthy. Our substitutes are also doing as well," Edeline said.

"Our transfers and freshmen are still adjusting to the team's style of play during these first couple of weeks," he added. "The guys want to win badly and they're working very hard to do so. I've got a lot of confidence in our team."

The Colonials will be going into a heavy schedule during the next few weeks beginning with a home game against Maryland on Wednesday at 3 p.m. at the Francis Recreation Center (25th

and N Streets, NW). Coming up will be Navy, Howard University, which has won several national championships, North Carolina State University, American University, West Virginia University and the College of William and Mary, which are all ranked in the top 20 in the nation.

"Maryland should give us a real good match - it's a big rivalry and should be a very exciting game," concluded Coach Edeline. "After Maryland it's all going to be uphill because of our tough schedule, but I expect we'll play as hard and well as we can."



photo by Mary Prevost

POSITIONING HIMSELF FOR A PASS, senior halfback Abbas Ghassemi places the ball for a play. GW defeated the University of Maryland-Baltimore County 5-1 on Saturday.

?????

Anyone knowing the whereabouts of the GW golf team, call GW Hatchet sports at 676-7500.

?

?

ANNOUNCING!!

The Black People's Union Membership Drive

Mon. Oct. 5 - Sat. Oct. 10

In front of Building HH & 2nd fl. Cafe.

Volunteers needed to work!!

If you would like to work or become a member call 676-7321.

coming soon to GWU

Blimpie

AMERICA'S BEST DRESSED SANDWICH™

2138 Pennsylvania Ave., NW

On-Campus delivery

CLASSIFIEDS

WHAT?!!!

Are classifieds *really* only one dollar each?!!??

That's right! We want to get everyone to advertise in the *GW Hatchet*. So we've lowered our classified advertising rate. No more counting words to find out how much your ad will cost...just make sure your ad has less than thirty words and you can place it in the *GW Hatchet* for only one dollar. You'd have to look pretty hard to find another value like that these days!

GW Hatchet advertising
Marvin Center 434
676-7079

PERSONALS

ORDER YOUR 1982 YEAR-BOOK TODAY!! Stop by The Cherry Tree office, Marvin Center room 422.

MAY THESE HIGH HOLY DAYS, when hope is born anew bring peace and true sentiment to those you love and you. Israel Information Center

FOR SALE

JEWELRY, 14 kt & 18 kt Gold, Gemstones, Pearls - WHOLESALE PRICES - perfect for gifts, our second year, special orders filled. Call 530-2990.

TR SPITFIRE '72 CONV. 69K mis, new roof, snow tires, battery(1-1 1/2 yr old), 20 mi./gal.-city; runs well. Low maint. costs. \$1600/Best Offer. 676-6217 (eves. 256-6831) Andrea.

LES PAUL COPY ELECTRIC GUITAR, Excellent condition \$140 or offer; Skis: Rossingnol Yistall's, 175 cm, with Tyrolia 150 bindings, two seasons used, \$95 or offer. Call Brian 223-6479

REVOX A-77 TAPE DECK \$500.00 McIntosh c-26 Preamp \$300.00 Beogram 1900 Turntable \$250.00 AR-LST LAB. Speakers(P.R.) \$600.00 Dyanco PAT-4, 120 AMP & FM-3 \$200.00 Call 342-9071.

POTTER'S WHEEL-BRENT MODEL C, complete with splash pan, scarcely used, in excellent condition \$450.00. Also new B&W TV, 12" \$55.00. Tele: 342-9071

WOMEN'S DOWN COAT. Midl length. Grey/Burgundy reversible. Size 14. Very good condition. Negotiable. 296-0941

SERVICES

MATH TUTOR available - Do you need help with your math? Have taught at UCLA, Community College, High School.

C's CAMPUS CONNECTION Typing Service "All Typing Work Done" Dissertations, Theses, Manuscripts, etc. Call Ms. Parker 836-4400 ext. 498

TYPING: On campus. resumes, themes, dissertations, term papers. Excellent grammar, spelling. Typing on IBM Selectric II or Word Processor. Student discount. Rush jobs a specialty. 887-0771

Master's math plus 25 hours. Jack Marks, 527-6290.

TYPING: By leg. Sec'y, IBM-III Inexpensive, Editing also. GW vicinity. 780-1688.

FOR YOUR TYPING NEEDS. Call MRS. YOUNG, 633-3371 (day), 966-8810 (evening). Manuscripts, etc. \$1.50 per double spaced page.

ACCUTYPE: professional Typing/Word Processing. Student rates, IBM Equipment, Rush Service, Pickup/Delivery Available. 424-6030

EDITING, STYLE EDITING, proofreading of theses, dissertation, term papers. Experienced teacher and editor with background in expository writing, grammar; M.A. in English. 546-0633

ARE YOU BEHIND IN CHEMISTRY? We can help you in all courses. Call us at 536-8257

HELP WANTED

EARN EXTRA INCOME! High-paying temporary jobs for students with excellent typing (70-plus wpm) and secretarial experience. If you have one or more free days a week, work in LAW FIRMS and earn \$6.50 to \$8.50/hour. Independent Staffing 522-2932.

NATIONAL TENNIS MANAGEMENT FIRM in Chevy Chase, MD seeks personable individual to make phone presentations to presentations to clubs throughout U.S. Pay is on commission basis. Flexible hours. At least 12-20 hours/week. Contact Pat 654-3770.

GRADUATE MARKETING STUDENT WANTED to apply psyto apply psychographic marketing techniques to contemporary dental practice. Call (7003)256-7811.

PART-TIME TYPIST for law office. Salary and hours negotiable. Call Andrew Chopilsky 364-0112

MEDICAL SCHOOL INTERVIEW: prepare-simulated interview with former member admissions comadmissions committee. Paid campus rep. needed, dr. Glass COMMSTAT, 2611 Beechwood Blvd., Pittsburgh, PA, 15217, (412)421-3231.

WANTED: WORK STUDY STUDENT with secretarial experience. Must be a good typist with competent knowledge of office mechanics. Start at minimum wage. If qualified call Daniel x7100

THE STUDENT ASSOCIATION WANTS GRADUATES to chair our Graduate Academic Affairs, Graduate Speakers Bureau, Activities Planning and Coordination committees. Interested? Call x7100. Stephanie Freund, U.D. Graduate Affairs

SPENT ALL YOUR MONY ON TUITION AND BOOKS; need extra cash so you can ENJOY college? Work parttime day/evening/weekends raising funds for political and non-profit groups. Up to \$4.10/hour. Mr. Davis 544-0040 9-1 PM only

EARN \$80.00/MONTH. I need liscensed driver to use my car 5 hours/week driving kids to soccer, Wednesday 4-7:30 p.m., Friday 4-5:30 p.m. Call 544-1899 After 7 p.m.

HOUSING

RM. AVAILABLE IN GROUP HOUSE, 2 Biks. to Ballston Metro. Completely furnished. \$200/mth plus 1/3 util. Speak w/ Mike Gibbons only at 841-0164 am-12:30 pm. or 522-5600 x365.

FEM. ROOMMATE WANTED for beautifully furn. 2 br. 2 bath apart. 2 biks. from school (Columbia Place) 775-8272

MISCELLANEOUS

WRITE ABOUT YOUR TRAVELS: the GW forum seeks essays for it's next issue. The topic addressed is journeys, real or imagined. Manuscripts should be between 1000 & 3000 words and sent to A.E. Claeysens, c/o Eng. Dept. GWU, Wash. D.C. 20052 (676-6180) by Oct. 20

IN OBSERVANCE OF THE HIGH HOLY DAYS the Israel Information Center of J.A.F. will be closed Sept. 29&30

ALL STUDENTS WITH ITEMS IN SUMMER STORAGE please contact your R.H.A. rep. and remove these items. All items must be removed from storage by October 9, 1981. Items not removed will be disposed of after Oct.9

Coming Soon:

The return of

THE NEW YORK STYLE BAGEL SERVICE

To the G.W. Campus
TKE sponsored

Hatchet Sports

Men's tennis: smashing success in Eastern Eight

by Mary Ann Grams

Hatchet Staff Writer

Second to one.

That's how things went for the men's tennis team this weekend as they finished seven points behind champion West Virginia University in the Eastern Eight Tournament held Friday and Saturday at the University of Rhode Island.

"We went up with hopes of winning, though I predicted that West Virginia would be the favorite and our goal was to at least give them a run for their money," said Head Coach Josh Ripple. "In finishing second we made a good showing that I was happy with."

"One reason that we were not able to win the tournament was that we didn't have enough chances to face West Virginia in enough matches," Ripple added. "In a few cases we were upset in the earlier rounds so we

didn't advance far enough to meet West Virginia."

Overall team standings put West Virginia in first place with 33 points, GW in second with 26 points, five points ahead of the third place team, host Rhode Island, which scored 21 points in the tourney.

In the first singles division, GW's Troy Marguglio lost in the first round but won the consolation championship when he defeated Lee Acri of Duquesne 6-3, 4-6, 6-2. The third doubles team of John McConnin-Matt Datta, who were seeded fourth in their division, also took a consolation championship over Duquesne's third doubles team of Steve Joseph-Doug Gietner 3-6, 6-2, 7-5.

The Colonials had two Eastern Eight Tournament championships on Saturday afternoon. Seeded number two in the fourth singles division, Bo Kemper upset first seeded

George Veronis of West Virginia 6-3, 7-6 to capture the fourth singles title. Fourth-seeded doubles combination of Marguglio and Javier Holtz knocked out second seeded Steve Phillip-Bob Galago of Rhode Island 3-6, 6-3, 6-3 for the second doubles title.

"Everybody played well—it was a good experience for the newer kids and I was happy with the veterans. Bo Kemper played the best tennis I've ever seen him play," Ripple said. "Our doubles teams really played outstanding—it made a big difference between us and the other teams behind us."

"After finishing sixth last year, it was nice to get back up there and finish as one of the top teams," continued Ripple. "Overall, it was a very good weekend for GW."

In other action this weekend, the Colonials smashed Georgetown University 7-2 at Georgetown yesterday afternoon in a dual

meet to bring the team's record to an undefeated 4-0 for this season. GW will face Catholic University in an away match on Wednesday at 3 p.m.

This weekend they will participate in the Capitol Collegiate Conference (CCC) Tournament on Friday and Saturday at Georgetown and American University. Play begins on both days at 9 a.m.

"This week will probably be the biggest week for us. The CCC is the most important event in the fall for us because if we're the best team in the area, we should be able to win the CCC," concluded Coach Ripple. "I still don't know how we'll do in our dual against West Virginia in two weeks, but the outcome should show who the better team is and possibly determine the Eastern Eight championship."

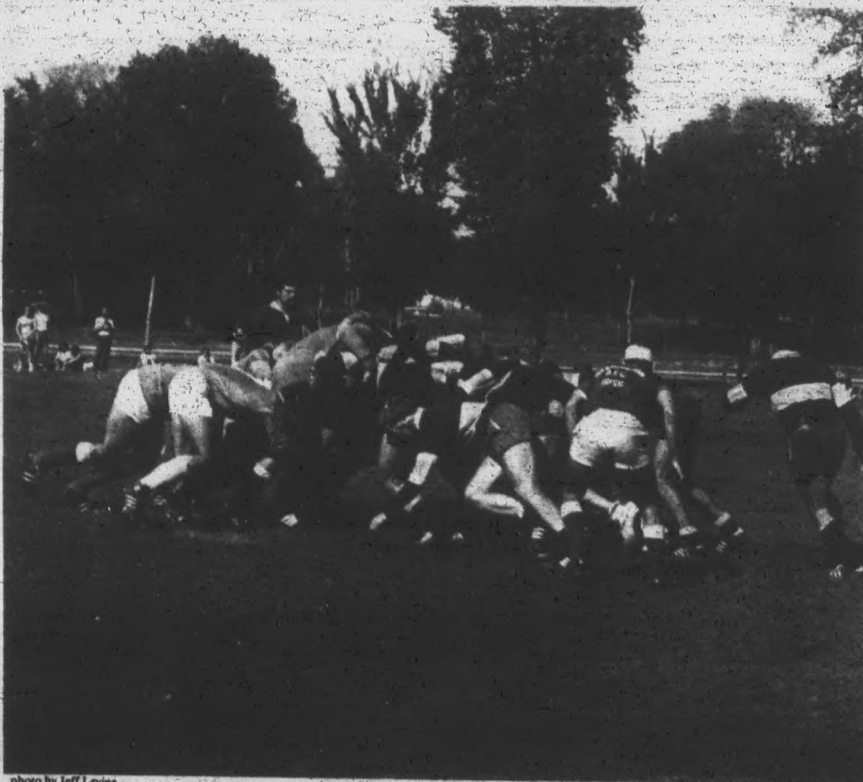


photo by Jeff Levine

STRONGARMING FOR CONTROL. rugby players at West Potomac Park struggle to gain possession of the ball. A popular British game, rugby has gained a certain degree of popularity in the Washington area within the last few years.

Shut-out victory boosts Colonials' fall record to 5-1

by Mary Ann Grams

Hatchet Staff Writer

It didn't take long at all for the men's soccer team to score against the University of Maryland-Baltimore County on Saturday afternoon.

In fact, the Colonials put the only goal of the game into the net after only 46 seconds had elapsed in the first period of the game, wrapping up the team's first shutout victory of the season by the 1-0 final.

"I think we surprised their (Maryland's) defense by scoring when the game was so young and everyone was still waking up," said Head Coach Georges Edeline. "I think it also surprised us because we usually have a hard time capitalizing on early goals."

The scoring play started on a free kick by Patrick Drissell, an American student who had been living in Germany, who then crossed the ball to Michael Strive, a transfer from Richmond College in England. Strive headed the ball backward to Christopher

Falk, a freshman from Virginia, who controlled the ball into the net for the only score on Saturday afternoon.

"The whole game was not a good day for us. We made a lot of mistakes that we ordinarily wouldn't make," revealed Edeline, "but it's a pleasing feeling to know that even though we still weren't playing up to par, we were still able to hold on to a victory."

GW's unscored upon goaltender on Saturday afternoon was junior Luis San Sebastian, a local player from Maryland. In recent action, San Sebastian became the first GW goalie to rack up an assist from the goalie's box.

So far in the team's six games, the Colonial defense has only let up a total of five goals. On the other hand, GW has netted 12 goals, for an approximate average of two scores a game, which is a decent average for soccer.

"Even though we've scored 12 goals, only four of those have been scored by our forwards and that's something that we'd like to improve on," commented Edeline. "However, they want to do it and after a frustrating game on Saturday, I feel that they're ready to score."

The Colonials' record now stands at 5-1, with their only loss to George Mason University earlier this fall. Coach Edeline said he is pleased with how his team is progressing so far this season.

(See COLONIALS, p. 15)

Women's tennis loses 8-1 to Richmond

by Jean Alvino

Hatchet Staff Writer

"I don't think we went into this match expecting to overwhelm them, but I did expect us to do a little better than we did," said women's tennis Coach Shiela Hoben after the team's 8-1 loss at the hands of the University of Richmond last Thursday.

Playing at Hains Point against what Hoben called "a very strong Richmond team," GW's top-seeded freshman Cathy Giordano went down in straight sets to Margie Hernandez, 6-3, 6-1. Second-seeded senior Linda Becker lost to Beth Cebert 6-1, 6-4.

Sophomore Kathleen Collins

gave the Colonials some hope for victory by winning her second set, but went down 0-6, 7-6, 3-6 to Richmond's Sharon Dunsing.

Junior Chrissy Cohen and sophomore Laurie LaFair both suffered 6-4, 6-3 losses to Lisa Tullai and Susan Claggett, respectively.

Transfer Kate Mills played a promising first set, scoring a 6-3 victory against Phoebe Figland, but went on to lose the next two sets, 0-6, 1-6.

The doubles competition brought the Colonials their only win of the day when Giordano-Cohen teamed up to solidly defeat Claggett and Ann-McClean, 6-2, 6-3. The outcome of the LaFair-

Mills' doubles team was not as bright. The team went down 6-1, 6-1 to Richmond's Sue Eshelari and Hernandez.

"The teams were well matched in abilities, but their players were able to execute their shots better," Hoben added.

Calling the Becker-Collins win "outstanding," Hoben admitted that the team was "overall, a little disappointed."

GW's record now stands at 1-1, with one exhibition win. The loss wrecked the Colonials' chances to repeat last fall's undefeated status.

Three days before the loss to Richmond, the Colonials slaughtered George Mason University 9-0. Hoben's team also

racked up a 5-4 victory over a combination team from Oxford University and Cambridge University, representing the best college players from England.

The Colonials will face local rival Georgetown University today at 3 p.m. at Hains Point.

Spikers lose at N.C. State

The GW volleyball team was upset by Miami-Dade Junior College in the semifinals of North Carolina State University's "Wolfpack" Tournament Saturday, knocking them out of the tournament, which they won last year.

Prior the Miami-Dade loss, GW

won the pool play in its division by narrowly edging Clemson University and easily beating Jacksonville University, Duke University and Winthrop University. GW advanced from the pool play, had a bye for the next round and then suffered the loss to Miami-Dade.